



The  
GW

# HATCHET

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Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Thursday, September 8, 1988



photo by Terry Cham

THE NEW FACADE of GW's latest real estate venture: the Henry Building.

## GWUSA budget cuts some student groups

by Kerry Kane  
Hatchet Staff Writer

The GW Student Association's Standing Committee for Financial Affairs has published a copy of that organization's 1988-89 budget, and the effects of the University's budget cut are apparent in the allocations for campus organizations.

According to Jon Kessler, executive vice president of GWUSA, it has become increasingly difficult to adequately fund the ever-increasing number of campus groups. The year before last, GWUSA funded 63 organizations. This year, there are more than 80 active campus groups.

"It is absolutely vital to foster these groups, but it is becoming more and more difficult to foster without the appropriate funding," Kessler said.

In this year's budget, a number of organizations fared better than in previous years, but some received definite cuts. According to Kessler, graduate students and the Panhellenic Association are being taken very seriously as active campus groups and, as a result, have received increases in their budgets.

Political groups, on the other hand, are suffering from cuts in their budgets. "Those groups have always gotten a good amount of money," Kessler said. "People like that have learned to do outside fund raising. For instance, the CD's (College Democrats) got a \$2,000 grant last year to produce *The Journal*. I wish more groups would follow their example."

The increased activism of graduate students was an important factor in the decision to give them a larger grant this year, Kessler said. "The more they speak out, the more they'll get."

Because of the University's budget cut for the 1988-89 school year, GWUSA received no increase in its budget this year. It was awarded \$252,000 to allocate to all campus organizations.

Another factor which will play a major role in the financial planning of student groups is increases in expenditures. Kessler said the largest expenditures campus organizations have are services rendered by the Marriott Corporation, Campus Security and The GW Hatchet, all of which experienced substantial rate increases this year.

There is a necessity for alternative funding, Kessler said, and GWUSA (See GWUSA, p.20)

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## Tenants add up

Eight-floor Henry Bldg. 83% full

by Kristi Messner  
Hatchet Staff Writer

In the past year many of you may have wondered what was being created behind the scaffolding surrounding the building sitting on the corner of Pennsylvania Ave. and 21st St. NW.

Wonder no more, for the plank boards and iron bars have been removed to reveal the newly renovated Joseph Henry Building, at a cost to the University of \$14 million.

"Renovation costs were pretty much on target for the base building," said Robert Dickman, GW assistant treasurer for facilities, "and we don't anticipate any future additional costs to change that."

According to GW Real Estate Investment Leasing Officer Ken Brooks, the average cost for a first year rental in the building is \$30 per square foot.

"The cost varies depending on location, term of lease and overall size of the office," he said.

Currently, Brooks said, 83 percent of the building is leased.

"The building should be filled by either late this year or early next year," Dickman said.

According to Dickman, the University paid for the reconstruction of the entire base building, which included the ground floor, lobby utilities, fire protection and elevators.

"Basic office interior finishes such as plain painted walls and normal drop-in ceilings with light fixtures are provided," Brooks said. The tenants pay for expenses incurred from extra interior construction and decoration.

"As they lease," Dickman said, "they (the tenants) can bring in dif-

(See HENRY, p.10)

## Perspectives from Rice Hall's summit

The new man on the block tells what lies ahead for GW

-Part Two of Two-

The GW Hatchet: Some think this year's "overenrollment" of new students was intentional. Did you tell the Office of Admissions to increase the class size?

President Trachtenberg: I never talked to the Office of Admissions, but I must confess that I'm not terribly disappointed. People have discovered that (GW) is a popular place. If I have my way, it'll become more popular and competitive to get into—that's the way you build a great University. I must say also that the resources that the additional students represent give us some capacity to balance the books and reinvest in the quality of the academic program that is offered to the students. We're going to have to obviously look at what is the maximum number, how to make the accommodations as hospitable as possible, and do what we have to do to enhance the quality of life on campus: the issues of housing, the issues of extracurricular activities, the issues of academic activities.

When I came to the University of Hartford, one of the first issues I had to wrestle with was student housing. The students felt they were overcrowded, they felt there was inadequate housing. Through the course of the administration, we built a complete village of housing accommodations for 1,000 students—one, two and three bedroom complex apartments, living rooms, dining rooms and kitchens that were quite attractive. We thought that would solve the problem, but no sooner did we build this than additional housing was

required because it was so popular. When I left last week to move to Washington, another 1,000 bedroom complex was underway, adjacent to the first one. We had an advantage because that was a suburban institution to build onto. In Washington it's a different set of problems. If you were to take a tour of inner-city urban campuses, I think you would discover that the housing at GW is competitive. Obviously, what we want is to be better than competitive—we want to be wonderful. I set that as a goal for myself.



Photo by Kristi Messner

Stephen Trachtenberg and Joel von Ranson stepping out on campus.

This being an election year, it seems that everyone is talking about politics. Where do you stand politically?

I've been an active and public Democrat for my political life although I have voted for Republican candidates. Obviously, I'm an interested spectator, but I don't see myself, at least in the short run, playing a significant role. I think that in the next several years my energies will focus exclusively on GW. Nobody in America and nobody in Washington D.C. is totally removed from speculating and kibitzing about the American political scene. I don't mean to suggest that I'm going to become leeward in some way, but I frankly am going to be far more neutral than I have been simply because the major commitment in my life right now is GW. America will have to get on without me.

In an interview in *The Boston Globe*, your ideology was described as that of an "Iron Teddy Bear." Could you explain?

Well, I didn't make up that phrase, it was the reporter's characterization. I'm not completely sure what he meant. I presume what he was suggesting is that I have some huggable qualities but that I can also be a person committed to something and I think that's true. The job of education is to uplift people and make it possible for them to realize they have potential and to the extent that I am devoting my life to an education institution, that's the kind of institution that I want. I have strong feelings about academic freedom and a whole

(See PREZ, p.10)



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## EASTERN THE SHUTTLE<sup>SM</sup>



## Weitzner resigns

by John F. Maynard  
Hatchet Staff Writer

Richard A. Weitzner, GW's Director of Judicial Affairs since 1986, left GW Tuesday, citing "professional reasons" for his resignation, which he announced in August.

Weitzner said he will now work in the Maryland Attorney General's office, where he will perform legal duties as an attorney for Maryland public colleges and universities.

Dean of Students Gail Short Hanson has appointed a search committee, led by Assistant Director of Housing and Residence Life Mark Crowley, to find a replacement for Weitzner.

"We will be sending 'Dear Colleague' letters, which go to other universities, to let them know there is a job opening," Hanson said.

Weitzner has spent his last nine years at GW. He attended the University as an undergraduate from 1979 to 1983 and then attended the National Law Center from 1983 to 1986. He was on the University judicial court while in law school and served as a resident assistant during that period.

During his two years as director, Weitzner said he accumulated many stories he would like to tell, but unfortunately he is "bound by confidentiality" not to speak of the matters. "I will say that there have been some very humorous events," he said.

One of Weitzner's more well-known accomplishments was the implementation of the new Code of Student Conduct, which was adopted at a March 11 meeting of the Faculty Senate. Weitzner defined the code as being much clearer and "benefiting both the students and the University community."

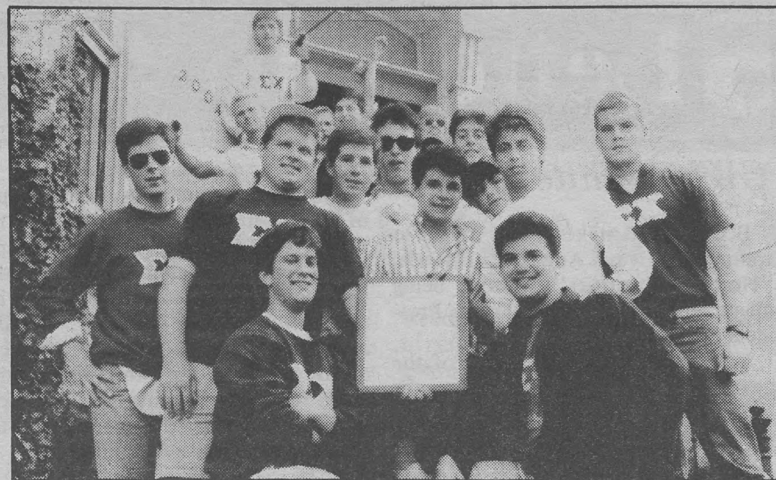
"I was glad to see it pass," he said. "It was a long time in the making."

Another of Weitzner's successes was the phone amnesty program he initiated for students who had been using illegal access codes. "We handled that the best way possible," Weitzner said. "I think it made the students think harder about conduct."

Weitzner said he was disappointed to be leaving GW just as a new administration is entering. "I am really excited for the University," he said. "It will be a different style of management. They should provide significant changes to enhance the school's reputation ... whether or not there will be substantial changes, the jury is still out."

Hanson said she believed Weitzner will be remembered because he was the first person to fill the job as full-time director. "His tenure in the job has been an important one," she said. "Because he was full-time we were able to make the changes in the code of conduct."

"He has made some tremendous contributions."



THE HAPPY FACES of GW's triumphant Sigma Chi brothers as they display their Peterson Award for the second straight year.

## Top honors awarded to Sigma Chi again

by Paul Rubin  
Hatchet Staff Writer

For the second year in a row, GW's Sigma Chi Fraternity brought home highest honors from their international fraternity workshop.

The Peterson Significant Chapter Award, named for one of the fraternity's past international presidents, was given to the fraternity for outstanding performance in all major fields of operations, programs and activities during the 1987-88 academic year. The group also received a public relations citation for excellence in community service.

The chapter claimed the awards at the 41st annual Leadership Training

Workshop in Illinois last month.

The Peterson Award is a difficult award to earn, said Andrew

McSweeney, president of Sigma Chi's GW chapter. "It's great—the chapter is on a roll and brotherhood is stronger than ever."

"The house is enthusiastic and the officers are well prepared for the year," McSweeney said. His goal for next year, he said, is to win the award again.

Sigma Chi's international president honored the GW chapter—one of 31 recipients—with a plaque and a donation for the chapter's counseling and tutoring program.

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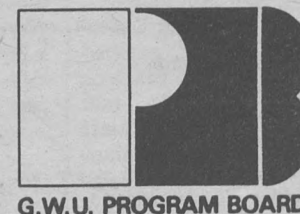
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# Editorials

## Pot-shot protesters will not help the campaign

The fact that the presidential campaign of 1988 is not exactly issue-oriented is nothing new. But in the past several days, the actions of protesters within audiences being addressed by both Democratic nominee Michael Dukakis and Vice President George Bush have disrupted the candidates trying to address issues in their speeches. A radical anti-abortion group in Chicago delayed and distracted Dukakis during a speech there, while irate dock-workers heckled the Vice President during a speech in Portland, Oregon.

Actions of this type can be linked directly to why both candidates have tried, and failed, to define issues in the campaign. Instead of testing candidates in their abilities to deal with the problems that will affect our nation, protesters grabbing for attention by interrupting candidates are testing candidates only in their ability to deal with hecklers. Johnny Carson can deal with hecklers. Then again, so can Ronald Reagan.

There are vital issues which deserve the full attention of both candidates. Topics such as arms control, the budget, taxes, the deficit and yes, abortion. Americans have a right to know how both candidates will be able to deal with these and other issues. Americans are denied this right by protesters who physically prevent candidates from defining and explaining their positions.

If the nation needs an issue-oriented campaign, and we think that it does, we should hope that rowdy audiences aren't defining the issues for the candidates. If the candidates have inconsistencies in their records, and the protesters obviously feel that they do, they should at least be given the opportunity to stick their foot in their mouth and prove it themselves.

## Fall Convocation parade: Big steps toward pride

Those who are new to GW will quickly learn that one of the favorite pastimes of students here is self-deprecation. Complaining about GW is to many as much a part of life at school as Saga and classes. It's easy to complain, but how many of us can say that we do something to change and improve our environment? It's time for a change, and with the Trachtenberg years beginning, why not start now?

The Fall Convocation, tomorrow at noon, is a chance for all of us to take a couple of hours from our busy schedules to commune with the University. President Trachtenberg and GWUSA President Raffi Terzian will address those in attendance. A day of GW flag waving would not be so bad a thing, and it would certainly be a good way to boost morale.

Convocation gives students a chance to get a better look at our fledgling President Trachtenberg and hobnob with top administrators. It's a chance for all of us to pull a little closer together in a ceremony that is as old as academia. It is one good example of a bona fide GW tradition, something many feel we need more of.

For the first time in years, students and student leaders will be represented in the parade and on the stage. Perhaps this is a sign of the times to come. Hopefully people in Lisner Auditorium tomorrow will feel some pride about GW, an emotion that is not often enough expressed here. It is certainly a step in the right direction.

President Trachtenberg comes to us with great ambitions for the future of GW. We owe it to ourselves as well as to him to pitch in and show some school spirit.

The Hatchet staff will be marching with heads held high in the convocation parade about campus. We'll be looking for you.

# The GW HATCHET

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Mark Vane, arts editor  
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Tom Mittermeyer, production assistant  
Tracey Moorhead, production assistant  
Sara Hutchinson, typesetter  
Tim Thate, typesetter

# Letters to the editor

## GW's "White House"

Being retired makes it easy for me to comment on your August 29 editorial "Housing Priorities" without being misunderstood as apple polishing President Stephen J. Trachtenberg.

You state that the purchase of the new residence for the President "is indeed unfortunate timing." I am reminded of the story when President John F. Kennedy inquired why the White House lawn was not immaculate, and was told that it took decades to achieve a perfect lawn. His instructions were: "In that case let's start immediately, we can't afford to waste any time." If President Trachtenberg is to bring to reality the vision of academic excellence that President Emeritus Elliott enunciated for our University, then we too must start at once building on past achievements. To do so requires among other things, that the Trachtenbergs sacrifice tranquil evenings and private family times for entertaining the guests of the University from within and without. Just as thousands take pride in touring the White House as the premier home of the nation, so in a university setting the presidential home symbolizes the principal gathering place of the university community, and is not a frivolous personal luxury.

-Ali Bulent Cambel

-Professor Emeritus

-Engineering and Applied Science

## Thurston is their home

As resident assistants and, more importantly, as Thurston Hall residents, we are greatly concerned about the manner in which the Hatchet has been portraying our home. We do appreciate the Hatchet's concerns for our residents' welfare. However, the residence life staff has been working very hard over the last several years to shed the "zoo" stigma which has been unjustly attached to Thurston Hall. The Hatchet has published two issues thus far this semester and in both, Thurston was repeatedly referred to as the "zoo."

As a staff we make great efforts to develop a strong sense of community on our floors and in the hall as a whole. As residence life staff we assume a responsibility for developing the residence hall environment in positive directions. To the extent that we establish this community environment, we create a community in which the physical, educational and developmental needs of students can be met and one which supports the University's academic process. We believe that, for the most part, we are successful in achieving this positive community and in helping residents to identify Thurston as their home. By referring to Thurston as a "zoo," the Hatchet is thwarting our mission as residence life staff members. In addition, if residents do not perceive Thurston to be a

"zoo," why must the Hatchet?

The statement in the August 29 issue of the Hatchet that the 100 extra people contribute to Thurston's supposed reputation as a "zoo" directly contradicts statements found later in the editorial. The editorial openly admits that the study lounges, which are now triples, are "the biggest and most luxurious rooms in the building." How does this contribute to Thurston's supposed reputation as a "zoo?"

We feel that we must also address some inaccuracies which have appeared in the first two issues of the Hatchet. First, there are only 80 additional residents in Thurston Hall, not 100 as reported. Second, no triple rooms have become rooms for four. Third, suites for six were only reduced to suites for 5 in the last several years, not 20 years ago as was stated in the September 1 issue. Last, and most importantly, please place the blame for the unusually large incoming class where it belongs. The University's enrollment planning committee is responsible for determining the number of entering students, not the offices of Undergraduate Admissions and Housing and Residence Life. This is a time when a new administration is trying to better GW's reputation. The Hatchet should join in these efforts. As we see it, referring to our home as a "zoo" hinders our efforts to achieve our goal of developing a positive sense of community within which education can occur.

-Resident Assistants

-Thurston Hall

## Get educated

It amazes me to no end how simple and ignorant are the analyses of today's current issues as well as those of our history. The example that fuels this response is Farrell A. Quinlan's attack on the War on Drugs opinion by Chris Preble in your first issue. Quinlan's main gripe was Preble's use of an analogy with the war in Vietnam and how it was used "to frighten us into hysteria and misrepresent the facts." Yet Mr. Quinlan, only two paragraphs later, lays down his own Vietnam analogy to prove his authority on the subject, "Preble's unilateral cease-fire and surrender on the faith of drug pushers is tantamount to signing the Paris Peace Accords with Hanoi." Now get this. That "peace" treaty condemned Southeast Asia to North Vietnamese domination, and Cambodia to genocide, which led to millions of boat people.

All that should be said about this Vietnam thing is get educated about Southeast Asia before you start screwing the facts to the point where it becomes a public obscenity. If you are so desperate to unite the drug problem with our government's war on Vietnam, I suggest you bring up the CIA's operation during the war of bringing into the United States hundreds of pounds of heroin via occupied body bags—now that's

creative smuggling. I don't mean to bust your bubble Farrell, but let's face it, this world is not made up of just good guys (us) and bad guys (them) like your Uncle Ronnie would like you to believe. So next time you put a pen to paper, think twice before regurgitating your George Will/Bush/Meese slop. There are still some people around who hold respect for truth, honesty and a sense of reality.

-Vince Feldman

## Gather and celebrate

On Friday September 9th, at 12:30 p.m., the University community will celebrate Opening Convocation, an event which marks the beginning of the academic year. It is a rather unique opportunity for all members of the University community to gather and celebrate the beginning of the new school year.

The program will highlight various student organizations and will feature several student speakers. The keynote address will be given by the new University president, Stephen Joel Trachtenberg. This program, therefore, not only marks the beginning of a new year, but also marks the beginning of a new presidency.

In addition, immediately preceding the program there will be a procession made up of the different components of the University community, including student organizations, faculty, staff, administration and alumni. The procession will begin at noon in the Gelman Library Courtyard.

I encourage all of you to take part in this important University celebration and to attend the reception which will follow in the University Yard. Hope to see you there.

-Raffi Terzian

-President, Student Association

## Jackasses

Once again, we find abundant evidence of the stupidity of those who govern our city. The new residents of Madison Hall know exactly what I mean. The District of Columbia had all summer to re-do the sidewalks on the corner of 22nd and H Streets, but they waited until one day before check-in began to start the now ongoing construction project, featuring jackhammers starting at seven a.m. What jackasses!

Of course, the city doesn't care too much about GW students—particularly since most of us are not permanent D.C. residents. How many GW students, for example, would vote for mayor-for-life Marion Barry? But that doesn't matter, because GW students don't vote in the District. Hence, we have no voice in the community. The city council can shit on us and wake us up at seven in the morning without worrying much. Should we put up with this?

What else can we do? For one thing, we can register to vote in the District of (See LETTERS, p. 5)

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# Opinion

## Last Temptation of Christ: boredom not blasphemy

After Hollywood director Martin Scorsese drew the line for Christians to cross, a fiery debate has erupted over a motion picture which would probably have faced exile to obscure art theatres.

"The Last Temptation of Christ" opened with the disclaimer that it is a fictional, exploration of eternal conflicts, not based on the Gospels. It is based on Nikos Kazantzakis' novel about Jesus' struggle between his manliness and godliness.

Next to God's power, the number one thing that can sink the movie is the movie. Scorsese may have been shooting for a theological breakthrough, but in his quest for divine revelation, Scorsese was not even on the same plane as the realms of intellect, believability and especially interest. Instead of branding it with a scarlet "B" for blasphemy, the protesters would have inflicted much more damage by branding it with a green-back "B" for boring.

Scorsese called his film, "my way of trying to get closer to God." Unfortunately, his grasp of theology is so flimsy that the errors obliterate any truth he hoped to unearth. As in all historical fiction, many gaps may be filled based on what we know, but Scorsese based his literary license on no facts, and actually contradicted the documented Christ as we know him.

Although it is the final dream scene which has caused the most stir, it was the opening scene which was most bizarre and baseless. It portrayed a schizophrenic-masochistic Jesus hearing voices and beating himself.

Jesus was supposedly trying to overcome the guilt of building and selling crosses for the Romans to kill

Jews. In case the viewer did not catch the warped and blasphemous "Jewish blood on Jesus" symbolism, the next shot was of the victim's blood spilling on Jesus as the nails were hammered.

During the first conversation between Judas and Jesus, Scorsese proved that he had no grasp of even the most basic tenet of Christianity. Judas asked, "Jesus, how will you pay for your sins?" Jesus says, "With my life." Through the rest of the movie Jesus kept asking for forgiveness of his sins.

The reason Jesus died for us was that only he, a sinless sacrifice, could

### Christopher Nicholson

pay for the sins of all men. Only after this price was paid could God be at one with man and man choose to repent his sins and accept God eternally. It was not his own sins Christ died for, but ours.

In the Bible, first John 3:5 says, "You know that He appeared to take away sins, and in Him there is no sin."

There were a few scenes where the humanity of Jesus shone through brightly. During the Sermon on the Mount, Jesus had a lapse of stage fright, "Uh, sorry, but I'm going to tell a story," before becoming filled with the Holy Spirit to give a dynamic but warm personal presentation of some parables. There was also the compassionate Jesus embracing the leper, the righteous Jesus throwing the money changers out of the temple, the jovial Jesus dancing festively at the

wedding and the broken Jesus, giving himself up in the Garden of Gethsemane.

Scorsese attempted to update Jesus' words by putting them in street language. However, it came out not as contemporary, but as mundane. One of the few parts of a good dialogue was when Jesus was explaining to the Pharisees that what he preached was not a contradiction to Judaism, but the fulfillment of the Hebrew scriptures. "God has not changed the law, He just thinks our hearts are ready for more."

The Judas in this film was portrayed as Jesus' confidant, a rebel out to destroy Rome and, of course, the betrayer. He was almost a composite of Peter, James, John, Simon the Zealot and himself. One of the most poignant scenes, although inaccurate, was Jesus explaining to a tearful Judas why it was imperative that Judas be the betrayer. Judas asked, "If you were me, would you be able to betray your master?" Jesus replied, "No, that's why God gave me the easier job."

Unfortunately, Scorsese continued to blur whatever message he was trying to send with bad special effects. There was plenty of blood for everybody. Jesus bit into an apple filled with blood, pulled out his heart for his apostles, literally turned the wine to blood at the Last Supper, and much more.

When John the Baptist was baptizing in the River Jordan, he was inexplicably surrounded by naked women doing a voodoo-type dance to an African drum beat. If the occult and voodoo were not enough, a touch of pantheism was thrown in when Jesus picked up a stone and said, "This is my body too."

The centerpiece of the national ire accompanying this film is the final sequence. Despite what many protesters have accused, Jesus did not fantasize about sex with Mary Magdalene, or anything else. What happened was a little girl (who later turned out to be an incarnation of Satan) told Jesus he did not have to suffer and removed him from the cross.

The girl explained that Jesus was really not the Messiah, so he could avoid any more suffering and live a normal life. Jesus married Mary Magdalene until her death and then married another woman. The little girl was with him at all times and continuously maligned God for putting Jesus through so much pain.

The fascinating thing about this sequence was the "It's a Wonderful Life" type situation, where it was shown how awful things would be if Jesus had taken the easy way out and lived as a normal man. Jesus saw the trouble his apostles were in after following the messiah who did not fulfill the prophecies. He saw Saint Paul and told Paul that his preaching was a lie, because he did not really die and rise. Paul then explained why the completion of the prophecies is such an important part of the Christian faith.

The girl tried to rebut all Jesus saw, but Jesus saw her temptations for what they were. She burst into flames as Jesus showed his strength by resisting temptation and returned to the cross to die and then rise from the dead.

The man-God struggle is something theologians have debated for centuries. If Jesus was God, how could he possibly have feelings of lust or hate, but if Jesus was man, how could he

not? Unfortunately, Martin Scorsese's grasp of basic scripture is so poor, what could have been an insightful extrapolation turned into a mess.

*Author's Note: In most cases, when commenting on a controversial book or movie, viewing the work first is a given. But in The Last Temptation of Christ, opponents who have viewed it are in the minority.*

*I wanted to present an informed argument, but as a Christian, did not want to support something that allegedly blasphemes my God.*

*The difference between my situation and most is that Washington D.C. is one of the few places where the movie is being shown. Most protesters are trying to keep the movie out of their cities. But I am countering the movie that has already been shown for over a month in this city, and am trying to counter the mistaken impressions that many without a Christian background will have.*

*After watching it, I realized how Martin Scorsese was trying to answer some of his own religious questions through the film, but I also saw how miserably he fails by basing his search for the truth on his interpretation of Nikos Kazantzakis' interpretation of what the personhood of Jesus Christ may have been.*

*The real Jesus has been standing up in the Bible for almost 2,000 years. If you are looking to learn about the true Jesus, the primary sources are all there.*

Christopher Nicholson is a senior majoring in political communications.

## The relativity of lunch, or is it breakfast?

Let's say you stayed out late last night, but not to worry because the only class you have today is in the afternoon. So you get up at 1 p.m. and you eat. It's the first meal of the day and that's breakfast, but at the same time one would normally say 1 p.m. is lunch. The question here is: what are you eating—breakfast or lunch? This question is at the heart of a serious philosophical dispute. Is mealtime relative or absolute?

There is a valid argument for both sides. Most people would say that breakfast means just that, breaking a fast or the first meal of the day. That means that whenever you eat your first meal you are eating breakfast. Your second meal would also be eaten at whatever time you decide. People who subscribe to this theory are following what has been termed the Bob's Big Boy school of thought. Robert Glutton, a resident fellow at the Marriott Institute for Mealtime Study, described the theory this way, "You can eat any meal at any time. It all depends on when you get up. Breakfast is the first meal of the day, so if you don't wake up until the afternoon you don't eat breakfast until then. That's the beauty; you eat when you want, you do what feels right."

This might be plausible for breakfast at 1 p.m., but that also means that you are eating lunch at 6

p.m. Can you really make a case for lunch at that time? If you really think about it, however, this whole philosophy is at its base very dangerous. What they're saying is: do whatever you want to do, eat a meal whenever it feels right. Even more ominous is the Orwellian concept that breakfast is lunch, dinner is breakfast, freedom is slavery, etc. And suppose you wake up at 7 a.m., eat breakfast and then go back to sleep for six hours? When you

### Dave Parker

wake up it's about 2 p.m., but you have slept a full night's sleep. Are you about to eat lunch or another breakfast, or for that matter, what day is it? Can we really let these culinary Jacobins destroy any form of objective reality?

Beyond that, think about what it will do to the family. How can anyone sit down to dinner with the entire family if someone in the family woke up late? Is one person to eat lunch while the rest of the family has dinner at the same table? And what about the little children? Suppose they have an afternoon snack which could be construed as a third meal and therefore dinner, what do they eat at dinner time? Do we have to invent a fourth

meal? Do we forbid these children from ever eating a normal dinner? I shudder to think of the psychological problems that could result.

Alright, so I made my point that Bob's has a lot of flaws, besides the seafood bar. The other school of thought is labeled the McDonald's school. The late Ray Kroc described his theory this way, "Look, we make breakfast in the morning and end it at 11 a.m. because that's when lunch begins. If you wake up late, you miss breakfast and eat lunch. You don't like it, don't eat it." Hey, with fifty billion served he can't be completely wrong.

I will make one distinction at this point. You can eat breakfast food at dinner time—meaning it doesn't matter what you eat at 6 p.m., just as long as you call it dinner.

This theory that there is only one time you can eat the three meals is inherently fascist. Who has really decided when breakfast begins and ends? Is it a natural law that mealtime has always existed, waiting to be discovered like electricity? Perhaps it is a question for our benevolent government to decide. It sets weights and measures, why not mealtimes? Well, I don't want some GS-5 in Washington telling me or my children when they can or cannot eat breakfast. What about someone who works on a night shift. Are we to condemn them to

never eat breakfast? It leads one to suspect that the McDonald's group wants us all to eat in some lockstep fashion of their choosing. When they stop serving breakfast promptly at 11 a.m., we stop eating it. It seems pretty scary to me.

Finally, what about individuality. Isn't each one of us best suited to decide when we are eating? As long as we do not interfere with another person's mealtime, then everyone can co-exist in mealtime peace and harmony. If we are forced to eat breakfast en masse, what kind of society have we become?

This whole thing is more than just an argument against your friends. It's about freedom of choice. It's about whether you can wake up when you want to without worrying about what meal you missed. I think that this idea that some mealtime Nazis can just decide arbitrarily about mealtime is, well, just plain un-American.

I don't have an answer as to which is the lesser of two evils, but I think it's very relevant to college life. Maybe we don't have an answer today, but it is something we can work toward. Perhaps we might even reach some synthesis of the two schools in the future, especially if Marriott acquires the McDonald's corporation. Don't laugh, it might happen.

There is also one more school of thought called the Dr. Seuss school

which states that eating green eggs and ham on some bus with a man named Gus represents ...

David Parker is a senior majoring in culinary theology.

### LETTERS from p. 4

Columbia. I know this sounds stupid, since our votes wouldn't matter in any D.C. election—a near-state without a congressman, senators or a real voice in federal government. But if we do not register in D.C., we have no real right—and certainly no leverage—to complain about anything the city might do to us or our little corner of the city.

Would we like to have G Street closed on frat row and H Street closed between 21st and 22nd—giving our so-called campus more definition, like that of U. of Pennsylvania or Harvard? Wouldn't it be nice if we could have some voice in lowering the drinking age again (for all the poor, thirsty freshman)? To accomplish these and other things we desire, as well as to avoid jackasses with jackhammers during check-in and registration, the students of GW must become politically empowered in the District of Columbia. In order to do so, we must register to vote here. What the hell! It's a lot easier than getting an absentee ballot from home.

-J. Harrison Miller



**Know What Happens  
When Ya Don't Write for  
The GW Hatchet?**



# The GW Hatchet

## GW Hatchet OPEN HOUSE

Monday, September 12  
8:00 p.m.

Writers, graphic artists, photographers

Marvin Center, room 433

Food & Bev. of course

## Smith Center, Recreational Sports 1988 Fall Semester Calendar of Events and Schedule

ACTIVITY	ENTRY DEADLINE	CAPTAINS / PARTICIPANTS' MEETING	ACTIVITY BEGINS
Aerobics			September 13
Flag Football	September 9	September 13	September 18
Co-Rec Canoe Race	September 14	September 16	September 18
Volleyball	September 16	September 22	October 2
Floor Hockey	September 23	September 28	September 30
Tennis (Mixed Doubles)	September 23	September 27	October 1
Handball (Singles)	October 7	October 10	October 14
Squash (Singles)	October 7	October 12	October 14
Three-on-three Basketball	October 21	October 24	October 31
Turkey Trot	November 16		November 19

- All entry deadlines are at 5PM on the dates indicated, SMITH CENTER, ROOM 103.

-All captains'/participants' meetings are 12 noon or 5PM on the dates indicated, SMITH-CENTER, ROOM 104 or 107.

- **AEROBICS: Monday - Friday, 11:45AM - 12:45PM.**

**FOR MORE INFORMATION CALL THE RECREATIONAL SPORTS OFFICE AT 994-6251.**

**HOURS, Fall Semester, beginning Tuesday, September 6:**

BUILDING	POOL	FREE WT. ROOM
Mon. - Fri. 9am - 12pm	12 - 2; 5 - 6:30; 8 - 10pm	11 - 1; 5:30 - 8:30pm
Saturday 11am - 7pm	1 - 5pm	2:30 - 6:30pm
Sunday 1pm - 11pm	1 - 5pm; 7 - 9pm	1:0 - 4:30pm

\*\* Please note that all recreational facilities close 1/2 hour before scheduled building closing.

\*\*For further schedule information, call the Smith Center Control Desk, 994-8584.



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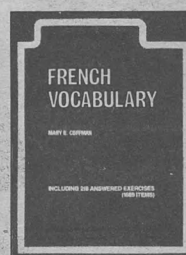
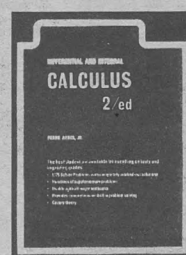
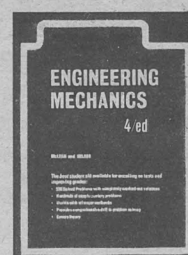
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Friday, September 9, 1988

Twelve o'Clock Noon

Campus Procession  
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Half Past Twelve o'Clock  
in the Afternoon

Convocation  
Lisner Auditorium

Half Past One o'Clock  
in the Afternoon

Reception  
University Yard

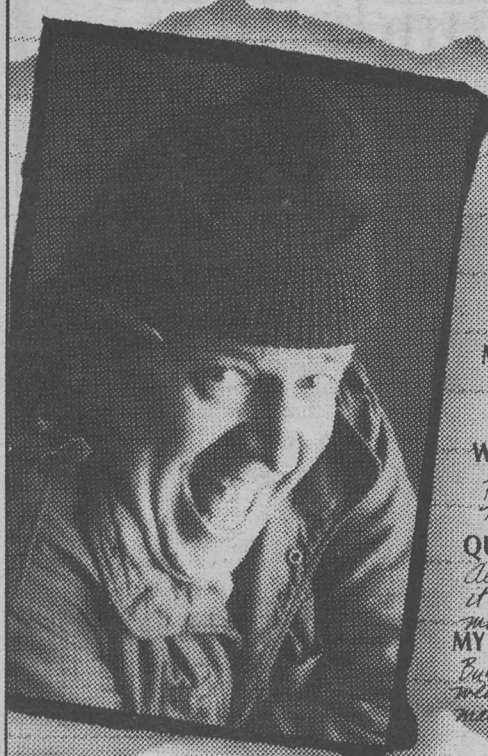
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*run for Congress*

**MINOR CAREER INTEREST**

*To own my own beer*

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*Congress*

**WHY AM I DOING ALL THIS?**

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*mostly fortune!*

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*Always tell the truth -*

*it'll mystify most and*

*make the rest mad as hell!*

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GWU PROGRAM BOARD PRESENTS...

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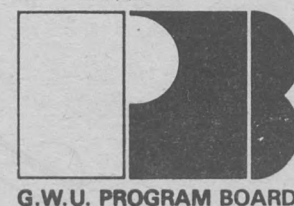


# ATTRACTION

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G.W.U. PROGRAM BOARD



# Fallout free-for-all

*Alcohol dispute won't affect fun, PB says*

by Sharyn Wiza  
Hatchet Staff Writer

GW's Program Board is optimistic about the potential success of Fallout 88: Party at Ground Zero, despite difficulties in gaining permission to serve alcohol at the event this Saturday.

"It will be a great event," said Kirsten Furlong, the PB's Parties and Festivals Committee chairperson. "It's a party for the whole school, organized by the students for the students."

Fallout will be in the Quad from 12:30 p.m. until 5:30 p.m. Admission is free with a valid GW ID.

There were some problems in authorizing the serving of alcohol this year, Furlong said. "We had been told everything was OK until about two and a half weeks ago when LeNorman Strong (director of the Office of Campus Life) called us up and asked us to completely play down the beer aspect."

She said the University's policy on alcohol at student events will probably be stricter in the future because the grandfather clause is slowly losing effect.

"It (the presence of alcohol) is questionable at Spring Fling," Furlong said.

Strong said he was concerned about the proportion of underage students in attendance as opposed to last year.

"You have to look at who is participating in an event," he said. "More students who are not of legal age to drink will be at the event this year, and we need to be fair to them by planning activities in which everyone can participate."

An early PB proposal for Fallout was "incomplete and didn't talk

enough about the nature of the program," he said, but after revisions including more activities and the reduction of the number of kegs—from 40 to 30—Strong said he was "happy and excited" about the event.

The proposal Strong referred to, Furlong said, was a memo to Mike Elmore, assistant director of the Student Activities Office, updating him on plans for the event. "Activities were never added; we just submitted a full proposal. Strong thought it (Fallout) was just beer and bands (due to) the memo," she said.

Music will be provided by two local bands, a rock-a-billy group at 1:30 p.m. and a go-go group at 3:30 p.m., Furlong said. The names of the bands are still unreleased because of legal matters concerning free advertising.

Sophomore Ben Goldman, WRGW assistant manager for administrative affairs, will be on hand to spin records during band breaks.

Students can munch on free pretzels, popcorn and potato chips and wash it all down with soda. A valid driver's license will be required for beer.

Furlong expressed optimism for Fallout's success in spite of the alcohol question. "The positive reaction (to Fallout) has been surprising. We've gotten a lot of offers from people to help out (with planning and executing) and a lot of people have shown interest," she said.

"We're hoping the whole student body will show up. In the past not a lot of freshmen have come, but I think because we've done a lot more advertising more of them will show up."

The rainsite for Fallout will be the first floor of the Marvin Center.

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Dr. Alberto Coll  
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Manuel Sanchez Perez  
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Attendance will be limited to the first 125 reservations. Lunch will be provided. A voluntary contribution of \$30 to help defray expenses would be appreciated. To secure your place, please call (202) 546-5788.

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## ATTENTION STUDENT ORGANIZATIONS If you need office space for 1988-89

Applications can be picked up in the  
Campus Activities Office,  
Marvin Center 427, or  
2nd Floor Office of Campus Life

The deadline for return of the application is

**5:00 p.m. Friday, Sept. 16th**

Return applications to the Administrative Office,  
Marvin Center 2nd Floor.



# Henry

continued from p.1

ferent contractors to work on their own offices."

The building contains seven office floors as well as a ground floor

housing several retail and service businesses, which include Lustre dry cleaners, Colorfax film developing and Roche II hair design.

Other tenants not yet occupying their office space include a law firm, a mortgage brokerage, and Group Health Associates. Located in the west section of the block, GHA will be leasing approximately 70,000 square

feet.

The two law firms of Robbins and Laramie and Dunnells, Duvall, Bennett and Porter have been the first to occupy the building, taking a total of more than two and a half floors of office space.

There will be a total of approximately 25 to 30 tenants when the building is completely occupied, Brooks said.

# Prez

continued from p.1

variety of other issues. That doesn't mean that one has to be frowning all of the time. So I try every day to see to it that I have a little fun.

**It seems that you've drawn quite a bit of attention to yourself in the media. How would you say the public perceives you?**

I'm always astounded when I pick up a newspaper or a journal of one sort or another, or turn on the television set and see something about me. You feel removed from it as if it's some other party and you're a spectator. An awful lot of the stuff is totally unimportant. I'm a little perplexed at the media's interest in the new president's residence. One thinks in Washington D.C. we're sophisticated, the national capital, we're movers and shakers and yet we have a provincial side that I never anticipated. People have a curiosity about issues here that in a smaller city like Hartford nobody ever would have paid attention to. The president's house at Hartford, at American and at the University of Maryland all tend to be rather dramatic edifices.

The question really is: whose house is it? Well, it's not my house, I don't have any equity interest in it. The day I leave this job is the day I leave the

house. What we have here is a house that belongs to the people of GW. That's not an invitation for everybody to show up on the doorstep tomorrow morning and expect breakfast. But what we're talking about here is an institutional symbol; it's a tool for the University, it's a statement about what the University perceives itself as being. I feel free to say all those wonderful things about the house because I myself never saw it until after it was acquired. It was a decision made by the board of trustees, not one that I was involved in. I think it was a good decision.

**Tuition at GW continues to increase substantially each year. Is there any relief in sight?**

Probably not.

**Doesn't it have to end somewhere?**

Life ends somewhere, but taxes and tuition don't. Listen, the truth of the matter is that this is an issue not reserved to GW. It's an epidemic to higher education. What we've got here is a labor intensive institution and one in which the demands of the American people are for full service institutions. They want first-rate libraries, residence halls with computer terminals in them, psychiatric counselors, athletics ... they want an institution that embraces people from top to bottom. The cost of that kind of service is not inconsiderable. It's something that cannot be done mechanically, it's something that re-

(See VIEWS, p.11)

## PARKING — 1988 - 89

**New parking rates will go into effect on July 1, 1988 for fiscal year 1988-89.**

**New fees are:**

### Faculty/Staff:

Daily before 5 p.m.	\$3.83 (\$4.30 including tax)
Daily after 5 p.m.	\$2.85 (\$3.20 including tax)
Monthly	\$61.38 (\$68.74 including tax)
*Annually	\$736.56 (\$824.94 including tax)

\* Faculty and staff will have their monthly deductions adjusted according to their pay schedule.

### Students:

Daily fees:	\$2.85 per period (\$3.20 including tax)
	\$2.23 over-time fee (\$2.49 including tax)
Monthly fee:	\$88.40 (\$99.00 including tax)

### Graduate Teaching Assistants/Fellow & Jr./Sr. Medical Students:

Daily:	\$2.85 (\$3.20 including tax)
Monthly fee prorated by the day	

### Faculty/Staff/Student Motorcycle Parking:

Outdoor:	\$7.06 (\$7.90 including tax)
Indoor:	\$7.06 (\$7.90 including tax) per month

**FACULTY/STAFF Parking fee payroll deductions will be adjusted automatically on July 1, 1988** to reflect the 1988-89 fees noted unless prior cancellation takes place. If any parker does not wish to have payroll deductions, parking privileges should be cancelled as outlined in the Parking Brochure for Faculty/Staff. Parking can be cancelled at anytime. **It is necessary to sign forms to stop payroll deductions.**

KENNEDY CENTER STAFF Alternate parking effective July 1, 1988 — Staff ticket paid: \$3.13 per ticket (\$3.50 including tax)

Visitor Parking fees will also increase July 1, 1988 and will be as follows: (fees noted include tax)

1st hour: \$3.00	Maximum 4 to 10 hours: \$9.00
2nd hour: \$6.00	Maximum over 10 hours: \$9.50
3rd hour: \$8.25	After 5pm: \$3.00 for the first hour; maximum \$3.20

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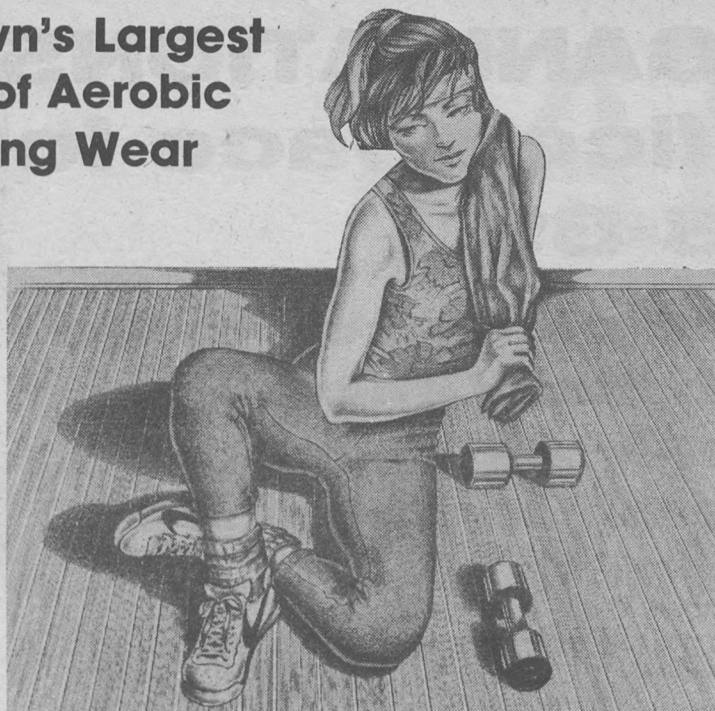
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# Views

continued from p.10

quires the participation of another human being. GW is not unique. Not all of the problems of a university can be solved with money, but an awful lot of them can. And if we want to pay for those solutions we've got to bring in the cash.

**What would you say to the prospective student who has been considering GW but was also tempted by a less expensive school, like UDC?**

I think different students are prepared to make different sacrifices about the institutions. There may well be students for whom D.C. is the right place, and other students for whom GW is the right place. The University will work very hard to make it possible for them to come. Students should be

able to come to this institution whether they can afford it or not because I and others will be able to generate scholarship aid and other forms of support to see to it that there is a healthy socioeconomic, gender, geographic and racial mix. So coming to GW is in fact an educational experience at every level. On the other side, we are going to be a pricier institution than UDC.

**What are your feelings about apartheid?**

If I had a chance to picket against apartheid, I'd picket against apartheid. It's a despicable system and I happen to think that all right-thinking people share that view. I cannot imagine any reasonable person defending apartheid.

**What about GW's investments in South Africa? Is that defending apartheid?**

I'm not sure, I don't know enough about GW's investments in South Africa. I think it's probably likely that

GW has investments in companies, some of whom may have some slight ties to South Africa. The participation of American business in South Africa is becoming increasingly academic, removed and small and I guess that issue is going to pass.

Interestingly enough the question then will come up about American investments in other areas of the world. For example, I've heard that there is a growing concern about American investments in England on the part of the people who are in favor of the Irish Republic and feel that the British are being unfair there. No doubt, there are people who, notwithstanding *glasnost*, feel that doing business with the Soviet Union is inappropriate, although obviously as they become more agreeable in Afghanistan and as they become more open about Jewish issues and things of this sort, some of that criticism falls off. But we are always going to have to think through these things.

**You have been described as a "hands on" manager, especially at the University of Hartford. Would you say that is accurate? And also, is your managerial style going to change at all during this transition to GW?**

I think what people mean when they say I'm a "hands on manager" is that I'm insatiably curious about what's going on in the institution. And I think that's likely to continue. I think, though, that it's important to recognize the difference, for instance in size, between the University of Hartford and George Washington University, and it's clear that in a

university this big, there's going to be a need for more delegation, and there's just simply going to be so much more going on on a day-to-day basis that it's going to be impossible for me to be as integrated to the daily life of the institution as I was at a smaller place.

That doesn't seem to me to be a problem; it does oblige me to try very hard to have good colleagues—vice presidents, deans and others—who are informed, who share in the decision-making process and who therefore are in a position to articulate it and to bring it to pass. They own a piece of the decision and work as hard as you to make an effort.

**It seems fashionable in higher education these days to utilize an almost corporate style of management in a university. It seems like that's what is happening at GW—it was partially true before you came here and, to me, it's increasingly true now. What are your feelings on this?**

I don't know quite what that means. I do know that George Washington University is legally a corporation and that it has, although those of us in the academy are not happy with this word, a management function. We have here a responsibility for a great deal of people's lives; we have people who have brought us their lives and said "I'm willing to devote time and energy to this institution in return for which I want to be educated here and I'm willing to pay you money to make that happen." We have an obligation to these people. We have obligations to our neighbors. We have obligations to our faculty and staff. We have obliga-

The GW HATCHET—Thursday, September 8, 1988-11

tions to the past—all the people who have contributed money and alumni and that sort of thing. We have obligations to the present, and we have obligations to the future.

I guess what I'm saying is, this is not some little cottage business; this is a \$400 million-a-year institution with a hospital and a medical school and a law school and graduate programs—it's irresponsible not to be "business-like" in the administration of such an enterprise.

Having said all that, if we forget why we're here, we lose the whole game. Our purpose is teaching, our purpose is learning, our purpose is scholarship, our purpose is creativity in a part, and unless we keep that at the foremost point of our agenda, unless we keep that before our eyes at all times, you can forget sometimes why we put this whole thing together. We were not put here to run all that money through. That's a side effect of the process, and I think it is useful periodically to remind oneself of why we're here.

**Looking down the road, not optimistically but realistically, where do you see GW 10 years from now?**

I like to think that ten years from now George Washington University will be unquestionably the best university in the District of Columbia, one of the pre-eminent institutions in this part of the country, an institution recognized nationally and internationally as the premiere place to come in certain disciplines and a good place to come in all the disciplines that it offers.

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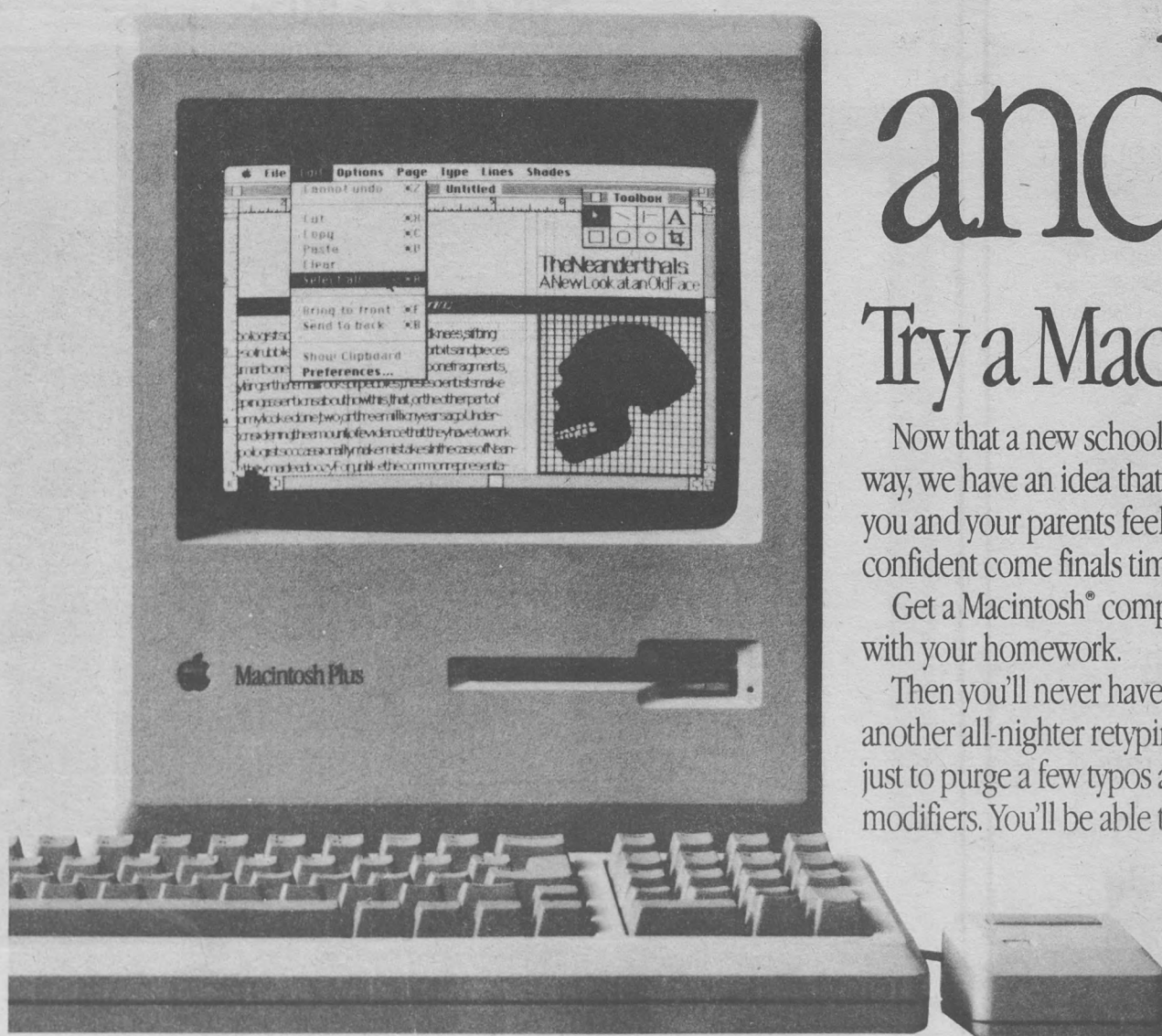
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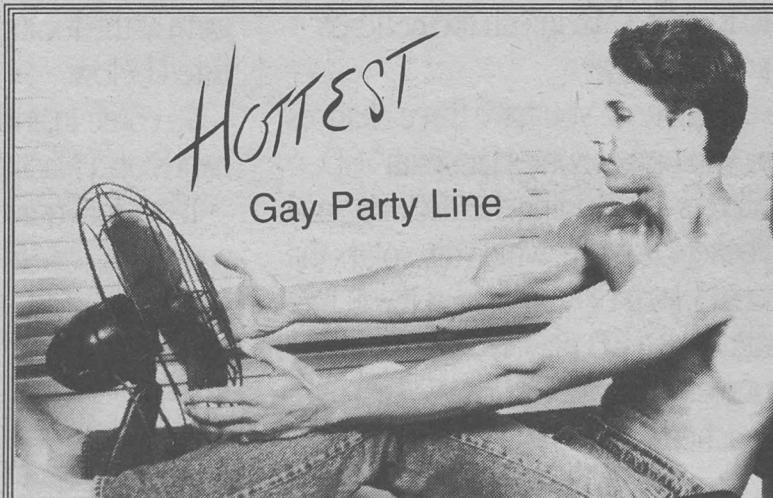
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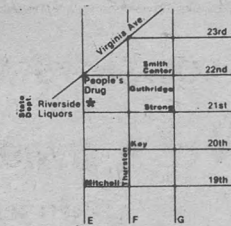
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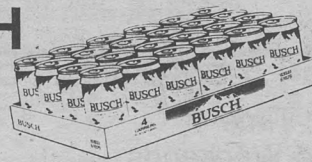
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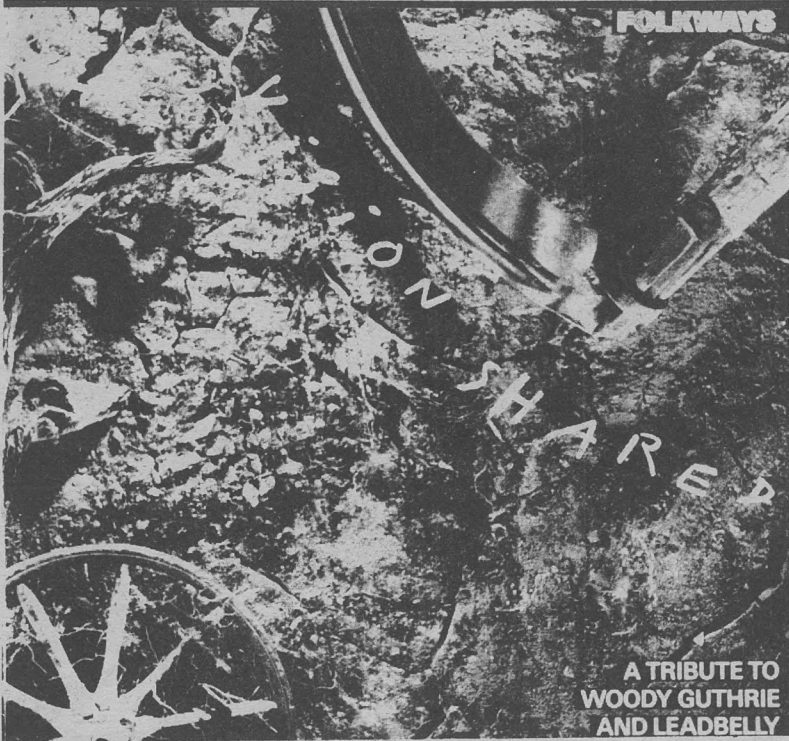
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# CAPITAL ENTERTAINMENT



by Mark Vane

Not long ago, men would ride the railways and see the country, living hand-to-mouth and sleeping in any warm, dry place they could find. Those were the days of the Great Depression, when many lost everything they had due to the collapse of the stock market or the drought that turned the Midwest into a "Dust Bowl." While these men were traveling the country, they encountered people who were down and out and they told the stories of these people through song. Thus folk music as it's known in America was born.

Two of the major artists at the forefront of folk were Huddie Ledbetter, known as Leadbelly, and Woody Guthrie. Guthrie's songs were mostly ballads of the common men he

saw during his travels. These songs spoke for the common man, as a guide in the endless struggle with the establishment which could make a man lose his identity and eventually his spirit.

Influenced by the work songs and spirituals of the South, Leadbelly sang of the plight of blacks moving into the cities, facing the difficult adjustment and new social injustices that came with the territory.

This is how we end up with *Folkways*, a new album containing 14 songs of Guthrie's and Leadbelly's, reworked by contemporary artists such as Bruce Springsteen, U2, Bob Dylan and John Mellencamp. All proceeds of this album go to the Smithsonian Institution's purchase of Folkways Records and the Woody Guthrie Archives. Now these recordings will be available to the public through

## Folkways: Music to aid music

Boss, U2 and others cover Guthrie and Leadbelly for Smithsonian

Smithsonian publications and recordings.

Guthrie's "Pretty Boy Floyd" is done by Bob Dylan, who here is returning to his roots. Dylan played Guthrie's songs for him while Guthrie was ill during the last years of his life. Besides the excellent folk sound of Dylan's voice matched with his acoustic guitar and harmonica, Woody Guthrie's words are what make this song such a success—decades after its creation. Dylan tells of the criminal Pretty Boy Floyd who, after killing a deputy in self-defense, flees to the wilderness. While on the run, Floyd is welcomed by the farmers he meets, who see him as a Robin Hood-type hero. He leaves money at the homes he bums food from and even buys a carload of groceries for families on relief at Christmas time. The final lyrics contain the hook: "Well it's through this world I ramble, I've seen lots of funny men./ Some will rob you with a six gun, and some with a fountain pen./ But it's through this world you ramble, it's through this world you roam./ You won't never see an outlaw rob a family from its home." Pretty Boy Floyd was an outlaw, yet according to Guthrie he still saw people as individuals. He may have stolen money from some, but unlike the big businesses, he never stole their pride. The message is clear: when people lose their homes, as was often the case during the Depression, they lose their sense of belonging and place in society. This is by far the best cut on the album and Bob Dylan is at his best in recent years.

John Mellencamp follows with Guthrie's "Do Re Mi," where the problems facing those moving to

California are presented in a humorous, light way which is also blunt and to the point. Lisa Germano's fiddle and John Cascella's accordion both give this song a full, country sound; you can picture yourself in the middle of a hoedown where Mellencamp is singing that there isn't enough prosperity to go around. "Now the police at the Port of Entry say/ 'You're number 14,000 for today,'" he says. Many in that day felt that California was the "Sugar Bowl," full of opportunity, yet Guthrie's lyrics make it clear it takes more than hard to work to make it in the world. Mellencamp, using Guthrie's words, points out "California is the Garden of Eden/ A paradise to live in or to see/ But believe it or not, you won't find it so hot/ If you ain't got the Do Re Mi."

Bruce Springsteen and some mem-

bers of the E Street Band appear for Guthrie's "I Ain't Got No Home" and "Vigilante Man." Once again, as was the case with his 1982 album *Nebraska*, Springsteen strips down his sound and creates the eerie, haunting feel of the down and out people he sings of. U2 adds a stirring version of "Jesus Christ" in which Guthrie says Christ would be crucified today if he preached as he had before.

The four other Guthrie tracks include Willie Nelson contributing the mournful "Philadelphia Lawyer," Emmylou Harris covering "Hobo's Lullaby," Woody's son Arlo doing "East Texas Red," a story of the bad in men and "This Land is Your Land." Here, Guthrie's most famous song is mangled in a collage of musicians including folkie Pete Seeger,

(See FOLKWAYS, p. 18)



Woody Guthrie

## Ambitious *Deceivers* comes close, but doesn't make it

by Chad M. Miller

An ancient cult that strangles masses, of people and then robs them? A possibly fatal mistake that leads to a psychopathic state of being? A deceitful plan that backfires in more ways than one?

The ideas are intriguing, but can a predominantly Indian production team, technical crew and cast compete commercially in the American market?

As it turns out they can, and have. Complete with eye-boggling chase scenes, riveting suspense and a thoroughly engaging plot, *The Deceivers* really delivers. It is hard—as Ismail Merchant and Nicholas Meyer (the producer and director) surely realized—to create a cinematic achievement out of an adventure-drama film on a very tight budget. However, all those involved with the creation of *The Deceivers* deserve special praise for the damn good job they have done in utilizing the resources and time available to them.

Although the production of the *The Deceivers* deserves praise,

unfortunately, it fails to develop to its full potential as an achievement in film and will likely wind up on the critics' endless list of films that are "entertaining and provocative but ..." Like so many of those films, *The Deceivers* probably won't see its way to Academy Award night, due to some minor flaws which cannot be overlooked.

*The Deceivers* takes place in British India in 1825 and follows the life of William Savage (Pierce Brosnan) from the time he witnesses a terrifying Thuggee ritual mass strangulation, to his journey into the secret world of the Thuggee cult. Savage is a representative of the British East India Co. and is also in charge of maintaining peace and control of particular districts in India.

*The Deceivers* in many ways does an amazing job of engaging the audience in a rather bizarre storyline, which, however unbelievable it may seem, is based on the actual life of William Sleeman. The tale has been reworked twice, once by John Masters, who first fictionalized William Sleeman's life, and a second time by Micheal Hirst

who molded Masters' story to fit Hollywood guidelines. William Sleeman's life may make for an interesting documentary, but documentaries, for the most part, do not fare well at the box office. Therefore, the story was fictionalized and then cinematized for a demanding, intellectual audience.

*The Deceivers* presents the Indian lifestyle of 1825 in a factual and unbiased manner, which adds to the "culture" of the film, shot entirely on location in India. Among the many other positive aspects of this film, the costume designs and casting both stand out as remarkable accomplishments. Pierce Brosnan, best known as TV's, "Remington Steele," displays remarkable versatility by tackling the most complex aspect of this film; his character's slow transformation from a perfectly sane, caring person into another deranged, thrill-killer of the Thuggee tribe.

Other excellent performances include Saeed Jaffrey's (*The Far Pavillions*) role as Hussein, a member

(See DECEIVERS, p. 18)



Pierce Brosnan before...



...and after in 'The Deceivers'



# Arts and Music

bruce springsteen  
chimes of freedom



## Chimes of Freedom

Live Springsteen EP to aid Amnesty Int'l

by Mark Vane

The Boss is back with *Chimes of Freedom*, a four song, live EP recorded on his "Tunnel of Love Express Tour." Part of the proceeds from *Chimes* will go to support Amnesty International, since Bruce is now part of their "Human Rights Now!" world tour.

The previously unreleased "Be True," which surfaced in the studio in 1978 and has occasionally found its way onto the stage since then, is at last on vinyl after far too long a wait. The song speaks of the importance of reaching an agreement of trust when starting a relationship. Springsteen offers a simple plan, "You be true to me and I'll be true to you." Clarence Clemons' sax is welcomed back after a vacation from recent Springsteen projects. You have to wonder if "Be True" has such a prominent place on this record and in concert because of Springsteen's marriage problems. Is Bruce looking for the agreement he's singing about?

According to Springsteen, "Born to Run" carries a new meaning for him; the song has grown with him since he

wrote it 14 years ago. This slow version is lacking the driving spirit that makes us all want to be "born to run," instead it now focuses on what Springsteen says is the key to the song: finding out if "love is real."

"Tougher than the Rest," off of 1987's *Tunnel of Love*, begins with a slow, sledgehammer drum beat which is soon joined by a stirring organ. Similar to "Be True," this song deals with the need to make a pledge of devotion to a relationship.

"Chimes of Freedom," written by Bob Dylan appearing on his *Another Side of Bob Dylan*, is what this album is all about. Prominently backed with Danny Federici's keyboards and in the last stanza, singer Patti Scialfa's vocals, Springsteen sings of people finding shelter in a rainstorm. The thunder and lightning is burning constantly for the "gentle soul misplaced inside a jail." Hearing this song makes you realize even more that no one should be punished for who they are or what they think.

Buy this one not only for a good cause, but for the quality music that comes with it.

### (DECEIVERS, from p. 17)

of the Tuggee tribe who helps Savage find and expose the ancient cult of murderers. Along the way Hussein goes through an interesting transformation also. Other characters fade in and out of the film who have the menial, yet essential task of developing the contrast between the two worlds Savage journeys through.

One of the film's problems is that it fails to develop the most interesting, complex aspect of William Savage's life; his psychological struggle between the "Thuggee" (or "Deceiver's") world of madness and the logical, sane world that he once protected with pride.

Also, at other times, the awkward positioning of the camera becomes

particularly distracting. During these scenes one's mind wanders away from the subject at hand and begins to wonder why the director choose to film this scene from such an odd point of view, breaking the otherwise tight grasp the film maintains on the audience.

Opening September 9th at the Key Theatre in Georgetown, *The Deceivers* is a serious attempt by a rather minor film agency in India to test new cinematic waters. It succeeds remarkably well in terms of entertaining the audience, but one has to wonder if the ending doesn't jeopardize the credibility of the film. It's frustrating to see a quality movie such as *The Deceivers* go so far so well, yet come up short at the end and leave the audience with more questions than answers.

## Did Davis shoot Officer Wood?

*Thin Blue Line* asks about a murder and the supposed criminal

by Randall K. Packer

A car is driving down a deserted highway in Dallas in 1976 when the red dome light of a police car appears in the rearview mirror. The car pulls over to the side of the road, and police officer Robert Wood approaches the driver's side of the car. His partner sits in the squad car finishing a milkshake she just bought at Burger King. Wood never reaches the car. Four shots ring out, and the officer falls dead to the pavement as the suspects' car speeds off.

Thus begins director Errol Morris' fascinating new documentary *The Thin Blue Line*. Only two things are certain about the events that transpired that night: Officer Robert Wood was shot to death, and David Harris was in the car that the shots supposedly came from. Harris is in prison now, but not for that particular shooting. Randall Dale Adams was convicted for that one, but there is strong evidence that Adams was home in bed when the shooting occurred.

Through extensive jailhouse interviews with both Adams and Harris, discussions with investigating police officers, Adams' attorneys and key trial witnesses, Morris paints a grim picture of a prosecution which never should have proceeded.

Everyone had their reasons for charging Adams. This shooting had gone unsolved longer than any previous cop killing in Dallas County history and the police were getting embarrassed. Also, Doug Mulder, the district attorney who prosecuted Adams had a perfect conviction record, and wanted to keep it that way.

There was a saying in the Dallas County DA's office: "Any prosecutor can convict a guilty man. It takes a great prosecutor to convict an innocent man." Doug Mulder was a great prosecutor, and he loved proving it. Mulder took great pride in getting stiff sentences for those he prosecuted. David Harris was only sixteen years old at the time, and therefore he was ineligible for the death penalty. Harris was also a Texas boy whereas Adams



Who is holding the gun in 'The Thin Blue Line'?

was a drifter on his way to California.

Effectively utilizing interviews, dramatic re-enactments, and a haunting original score by Philip Glass, Morris avoids the dull pedantry of many documentaries. *The Thin Blue Line* is permeated with ironic humor, ranging from clips of the "B" movies Harris and Adams saw at a drive-in that night to a close-up of the TV Guide description of "The Carol Burnett Show" ("Mr. Tudball tries to get his indifferent secretary to fib for him") which Adams claims to have watched when he returned to his motel room that night. Both funny and frightening are the interviews with prosecution witnesses. Three people who manage to destroy their own credibility within seconds of appearing

on screen were responsible for putting Adams in prison. His death sentence, since commuted to life, was sealed by the diagnosis of psychiatrist Dr. James P. Grigson, also known as "Dr. Death" for his habit of finding all murderers mentally competent.

While *The Thin Blue Line* begins with a deliberately ambiguous, at times even clinical tone, it quickly loses all pretense of objectivity. Director Morris believes firmly in Adams' innocence, and he is determined to convince his viewers. While he does ramble a bit before presenting his final, most convincing and deeply disturbing piece of evidence, Morris manages to make his case while presenting an interesting, thought-provoking film.

### (FOLKWAYS, from p. 17)

Sweet Honey in the Rock and Doc Watson. This song is an attempt to



Leadbelly

modernize the Guthrie classic yet it falls flat. Why not return to Dylan, Springsteen, Mellencamp or U2 to do Guthrie's "This Land is Your Land" some justice?

Leadbelly was more of a powerful singer and guitar player than Guthrie, who was known primarily for his songwriting. As a result, Leadbelly's songs do not hold up as well since it was he, not his words, that really made his songs work. Honorably, on *Folkways* some modern artists have given their styles to Leadbelly's works.

"The Bourgeois Blues" by Taj Mahal is the most successful attempt at recreating Leadbelly's style. Booming vocals and some nice work on the 12-string guitar add to this story of how the elite in Washington D.C. are holding back the common man. Vocal group Sweet Honey in the Rock add their exquisite voices to "Sylvie" and "Gray Goose" in magnificent style.

Both "Rock Island Line" done by

Little Richard and Fishbone and "Goodnight Irene" reworked by Brian Wilson are excellent songs. The only problem is that they are a major departure from Leadbelly's style. Wilson turns "Goodnight Irene" into a Beach Boys song with rich harmonies, while Little Richard shouts his way through "Rock Island Line" in a style all his own.

Folk purists may have a problem with Wilson and Richard's versions of these songs, but it is important to realize what *Folkways* is about; bringing old music to a new audience by way of established artists. At least people are listening to the classics of Woody Guthrie and Leadbelly, even if reworked, while raising money to support the preservation of the original works. More importantly, the first album most people are likely to buy after *Folkways* could very well be a Guthrie or Leadbelly album. That is the best *Folkways* has to offer.



# Arts and Music

## Does Reg really strike back?

Elton John returns to pop form, hits D.C. next week

On the cover of Elton John's new album, *Reg Strikes Back*, is a pile of glittering suits, outrageous hats and oversized sunglasses that are soon to be auctioned off at Sotheby's, marking the end of a style of life that has made him famous.

The clothing may change, however, but the music is still the same. The songs on this album are still hook-laden pop songs which inevitably make their way to the Top 40. The album, which debuted at 39 on the pop album charts, (ahead of even Steve Winwood's latest, *Roll With It*) is bound to be a hit.

The question remains if *Reg Strikes Back* will be a hit for John or a hit for the man he once was and claims to be again, Reginald Dwight. John himself says that the two sides of his personality are going to be "stuck" with each other for some time, even though

"Reggie is making a comeback."

Whoever this album is by, it is certainly a departure from some of John's recent records. The slow lyrical songs which have made Elton John a regular on the adult radio stations have been replaced by more finger snapping, hip swaying songs similar, if not as good as, "Crocodile Rock" and "Benny and the Jets."

Does this new attitude really work following the hit, "Candle in the Wind"? Yes and no. Elton John has returned to working with long-time collaborator and lyricist Bernie Taupin on *Reg Strikes Back* and has created good lyrics for such songs as "Poor Cow" and "Goodbye Marlon Brando" but really fails to come up with anything new in the way of music.

However, nothing new doesn't necessarily mean nothing good. Songs such as "Town of Plenty" and "I

Don't Wanna Go on With You Like That," are already playing on a heavy rotation cycle on MTV and are still respectable pieces of work.

All of these new songs are going to end up being featured in the long-anticipated concert series that will bring Elton to town, for an already sold out concert at the Merriweather Post Pavilion on Sept. 13. John, who has spent a long time recovering from exhaustion and a serious loss of voice, should be in fine form for this concert.

As for the new album, *Reg Strikes Back*, it is difficult to decide whether he has struck back or struck out. The album is a must for true blue Elton John lovers. For the average man, however, it may be best to go for the next "Greatest Hits" package or wait for a new live album.

-Betty Bright



## The Cynics sneer at world with their own 60s sound

by David L. Andler

Just before the opening of the fall semester, I spent the better part of an evening with a small but quite pleased, excited crowd which had come to the Roxy to hear the driving 60s-oriented rock of The Cynics.

This group plays a very stripped-down style of garage and psychedelic music with roots as accessible as The Doors, as well as the "cult-oriented" Blues Magoos. The Cynics attain their sound through the skillful use of basic rock phrasings, timely keyboard

additions and a simplistic but dance-provoking rhythm section that upholds the skeletal, unpredictable nature of the era of the 60s.

Vocally the band is led by Michael Kastelir, who shares much of the tonal and emotive gift that graced Jim Morrison. Kastelir, however, seems to be more of a force against the bleakness that bands like The Doors were facing. As guitarist Gregg Kostelich comments, Kastelir is the probably the most cheerful of all the band's members. He may be an uplifting force for The Cynics because they come across to their audience as a

humorous force of long-haired troubadours, spitting down at the the aura of unpleasantness which they see in the world around them.

The majority of the band's two sets came from their *Blue Train Station* and debut album entitled *Twelve Flights Up*. The finest of the band's repertoire includes "I Never Loved Her," a slow and uncharacteristically dreamy song featuring amazingly gripping vocals which waft painstakingly slowly through the airy mix of the song. Kastelir croons "You know, I never did love her/ I never did care about

her/ Please don't tease me about her."

The Roxy's performance was highlighted by "Creepin'," a song consisting of heavy offbeat accenting by the rhythm section as well as a propulsive, catchy guitar line possessing the long chordal sustain of many of their songs. The song is crazily taunting: "I'm tired of just a-looking when I never get to touch/ Won't you come a little closer babe/ I want you so much." They also play two extremely solid covers. One, "Gloria's Dream," is loosely based on the original "Gloria," and The Paragons

"ABBA," a return to the basic 60s pop phrasings which the group derives from. The Cynics version seems to retain the naivete of that era—or perhaps coolly mocks the innocence, without treading on trite waters.

The only real drawbacks to the Roxy show were the stiff crowd and the neck-stiffening high stage. I heartily recommend your attendance at their upcoming D.C. Space appearance on September 17, at which you will doubtlessly find neither and have only the music of The Cynics to enjoy.

### Hatchet Hip Tips: Sept. 8-14

## Best Bets: Clapton, Sugarcubes, Adams Morgan Day

On the heels of the *Crossroads* collection that spans his 25 year career, **Eric Clapton** hits the Cap Center tonight backed by **Mark Knopfler** on guitar. Will E.C. scorch the full house with his down and dirty blues or will the show include his newer pop fare? I'm hoping for a nice mixture, but either way this will be an excellent show. Opening at 8 for God—I mean Clapton, is **Buckwheat Zydeco**, straight from the bayou with his accordion and cajun sound. If you Yankees can handle his music, hot as cayenne pepper, you're in for a treat. Good luck finding tickets, but you may want to try the Cap Center at 350-3400 as a last resort.

For those who would rather watch someone smear broken glass over his stomach, check out **Iggy Pop** at the Warner Theater Friday night. There's no guarantee the "Godfather of Punk" will perform such erratic stunts as he did in the 60s with the Stooges, but the concert will no doubt be a hair-raiser. Even at 40, Iggy just cannot be controlled. Tickets are going for \$19 so get your money's worth—go prepared to tear some walls down.

The America Film Institute is home to **Images in the Shadows: A History of Spanish Cinema** premiering Sept 9 at the AFI Theater in the Kennedy

Center. These 50 films are the largest retrospective of the Spanish cinema ever assembled. Director Jaime de Arminan will also appear on opening



God—er, uh, Eric Clapton

night to discuss his recent films *My General*, showing at 6:30 p.m. and *The Nest* at 9:00 p.m. Since the end of the dictatorship of Francisco Franco, the artistic scene in Spain has blossomed

under newfound freedom. For more information about this important and interesting showing call AFI at 828-4040.

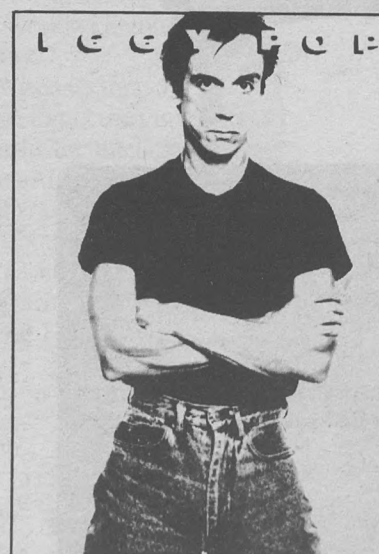
Now at the Kennedy Center until Oct 9, **Sullivan and Gilbert** is considered "a play with music" that chronicles the relationship of the comedic opera kings. After a successful run in Canada, our neighbors to the North, co-stars Fritz Weaver and Noel Harrison are in D.C. to put on this comedy. Performances are held Tuesdays through Saturdays at 7:30 p.m. with matinees Thursdays, Saturdays and Sundays at 2 p.m. For more information, call the Kennedy Center at 254-3600.

Saturday is chock full o' events. Start out at GW's very own "Party at Ground Zero" starting at 12:30 p.m. on the quad and continuing 'til everyone falls down or 5:30 p.m., whichever comes first. Two bands, a Moonwalk, pictures with the next president and more can be yours if you bring a GW ID and, of course, a driver's license if you plan to drink malt beverages.

If you can make it after a rough day on the quad, head up to Georgetown U's Gaston Hall to see Iceland's **Sugarcubes** performing with The Railway Children at 8 p.m. The cubes

are sitting atop the college charts and are making some noise around the country. Try to check these guys out.

Hey, **Bo Diddley** also is performing Saturday night at the 9:30 Club,



Iggy Pop

located at 930 F St. Bo's "Chuka Chuka Chuka" has been copied by everyone in the biz, but he's still the poppa of the "Bo Diddley Beat."

Sunday the 11th is **Adams Morgan**

**Day** in this ethnic neighborhood located around 18th and Columbia St. Besides food, drinks and crafts, don't miss the many cultural events, including area dance companies performing from noon to 5 p.m. The highlight of the weekend has E.U. of "Da Butt" fame doin' their thang at 7 p.m. on the Florida Ave. stage. **Arrow**, the calypso musician who originally performed Buster Pointdexter's "Hot Hot Hot," will hit the Florida stage at 6 p.m. while Nigerian JuJu musician **King Sunny Ade** appears on stage at Columbia and 18th St., also at 6 p.m. Head down to Adams Morgan Sunday afternoon and wander around.

If you're up, check out "The hippest show on TV," found at 1:30 a.m. weeknights on Ch. 4. NBC's **Later With Bob Costas** has guests on two nights in a row, each night consisting of a 30 minute interview that goes far more in-depth than eight minutes on Letterman or Carson. Not only does Costas ask good, insightful questions, unlike David Letterman, who is only looking to make a joke, Costas is willing to listen to the answer. Catch this one while you can, since the early morning time slot has not been good to its predecessors, "Tomorrow" and "NBC News Overnight."

-Mark Vane



ORGANIZATION	LAST YR.	1988-89	ORGANIZATION	LAST YR.	1988-89
Alpha Epsilon Delta	50	50	Project PAIR	350	350
Alpha Phi Omega	50	100	Progressive Student Union	150	150
Amnesty International	100	175	Public Administration Masters Stud. Assoc.	300	250
Black People's Union	3,000	2,500	SIA Graduate Forum	100	50
Christian Fellowship	200	200	Student Bar Association	6,000	6,450
College Bowl	495	500	Student Orientation Staff	1,500	1,500
College Democrats	4,700	4,500	Students for Solidarity	250	250
College Republicans	3,600	4,100	Track Club	100	200
Folklife Association	125	125	Trident Society	150	150
German Club	50	50	Troubadours	1,140	1,000
Greens	20	25	WRGW Radio	2,000	1,000
GW CAN (Miriam's Network)	600	900	Wooden Teeth	200	200
GW Voices	270	200	Womenspace	500	500
GWU Emergency Medical Services	195	275	The Women's Center	50	200
GWU Medical School Student Council	7,500	7,400	Young Americans for Freedom	50	150
Hillel	2,750	2,000	Zionist Alliance	700	700
Interfraternity Council	2,100	1,250			
International Affairs Society	400	600	Armenian Student Org.	N	50
LGPA	1,420	1,400	Assoc. of Graduate Art History Students	N	50
MBA Association	1,025	2,225	Bowling Club	N	50
Muslim Students	50	500	Circle K International	N	100
Objectivists	400	300	GWU Contemporary Gospel Ensemble	N	50
Omni Society	250	325	International Collegiate Entrepreneurs	N	50
Panhellenic Association	325	850	Panamerican Voice	N	50
Pre-Law Society	195	200	Soc. for the Advancement of Management	N	100
Pre-Med Society	175	175	Soc. of Professional Journalists	N	125

The 1988-89 GWUSA budget allocations

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## GWUSA

continued from p.1

has looked into the Student Academic Support Service as a possible resource for additional funding. This has been partially successful due to the efforts of LeNorman Strong, Director of the Office of Campus Life, Kessler said.

It is now necessary to go to Robert Chernak, vice president for Student and Academic Support Services and Gail Short Hanson, assistant vice president for Student Services, and petition for supplemental funds, he said.

"We do have a lot of leverage in that Trachtenberg, Chernak and Hanson have shown a lot of support for student activism. Now we're saying, 'you've indicated that you support this, now show us some muscle,'" Kessler said.

Another source of funding for student groups is the Student Organization Co-Sponsoring Fund, a GWUSA program begun last year. This fund is to facilitate cross-programming, Kessler said. Any group which would like to sponsor an event with a diverse group is eligible for a \$100 grant. According to Kessler, this was a success last year in "bringing together groups that normally don't interact. For instance, Womenspace and the Interfraternity Council co-sponsored a Date Rape Awareness night."

Kessler strongly encouraged student groups to hold fundraisers. "It's the sad truth, but it's a necessity," he said. He also suggested that organizations looking to sponsor an event apply to the Program Board for additional funding.

In this year's budget, the Program Board received \$138,000 to spend on PB events and to co-sponsor events with other campus groups.

GWUSA will conduct a mid-year review of all campus organizations to determine their financial situations. Kessler said GWUSA also has a limited emergency fund for organizations who run into financial difficulty.

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# Convocation signals start of school year

by Sam Silverstein  
Hatchet Staff Writer

A University-wide Fall Convocation, celebrating the beginning of the new school year and the arrival of University President Stephen Joel Trachtenberg at GW, will be held Friday, Sept. 9. All members of the GW community are invited, University officials said.

Speakers at the event, which will feature a campus procession involving students, alumni, faculty and staff from all departments, will include GW Student Association President Raffi Terzian as well as Trachtenberg.

Trachtenberg will deliver the keynote address in Lisner Auditorium at 12:30 p.m., said Loretta Hardge, GW Director of Communications.

Student Orientation Staff President

Kelly Fitzgerald will be master of ceremonies at the convocation. The Rev. Bill Crawford, director of the Ecumenical Christian Ministries and a University Chaplain, will also be present.

Professor Lilien Robinson, who chairs the executive committee of the Faculty Senate, and Dr. Edward Vest, president of the general alumni association, will deliver greetings on behalf of their respective groups, according to Hardge.

The procession will begin at the Gelman Library Courtyard at noon and then wind its way through the campus to Lisner Auditorium. Students and faculty, some clad in caps and gowns, will be joined by University officials in the parade.

Entertainment will be provided by a

number of groups, including the GW Troubadours, University Marshal Robert Jones said. An NROTC honor guard and a Washington bagpipe group will also perform.

For the first time, leaders of more than 20 student organizations will join faculty and administration representatives as members of the platform party, Jones said.

From the library, the parade will travel through the Academic Center to I Street, then proceed to the medical center before continuing down 22nd Street to the Smith Center. The procession will pass the National Law Center, then follow 20th Street back to H Street, ending at Lisner. Additional people will join the group at various points along the procession route, Hardge said.

In his speech, entitled "Mother Nature Abhors a Vacuum," Trachtenberg will discuss the challenges he faces as University president and the new frontiers that higher education, and GW in particular, must confront in the future. This will be his first public address to the University community since assuming the presidency of GW on August 1.

Terzian will greet the student body and outline his organization's goals for the school year. "I am excited about the opportunity to work with the new president," he said.

Terzian said he will emphasize the "richness" of the GW community, and the diversity of the campus.

Following the events in Lisner, there will be a reception in the University Yard beginning at 1:30 p.m.

## GW faculty speak out at annual gathering

by Patrice Sonberg  
Hatchet Staff Writer

GW President Stephen Joel Trachtenberg's speech, new faculty member introductions and Art Department Chairman Lilien F. Robinson's report on the executive committee highlighted yesterday's annual meeting of the University Faculty Assembly.

"This is an experience that ranks with the half dozen or so most important days in my life," Trachtenberg said. Trachtenberg is anticipating a year of growth and prosperity and said he feels the University's location is the key factor to its success. He commented on the facilities the University provided him with in order to offer his hospitality to both faculty and influential figures in the community.

Trachtenberg discussed his sense of commitment, his concerns and his hopes for the future. One of his major concerns is the role of minorities in today's society, a subject in which he senses a mismatch between national needs and national priorities.

Trachtenberg said he wanted to bring about a "renaissance of value and responsibility," because he believes universities are going through a stage of disillusionment. He said the University should live up to who, what and where it is.

After Trachtenberg's speech, GW Vice President for Academic Affairs Roderick S. French introduced each dean, and the deans introduced new faculty members in their respective departments. Following the rather lengthy introductions, the minutes were approved and the agenda of the Senate from the spring and fall of 1988 was reviewed.

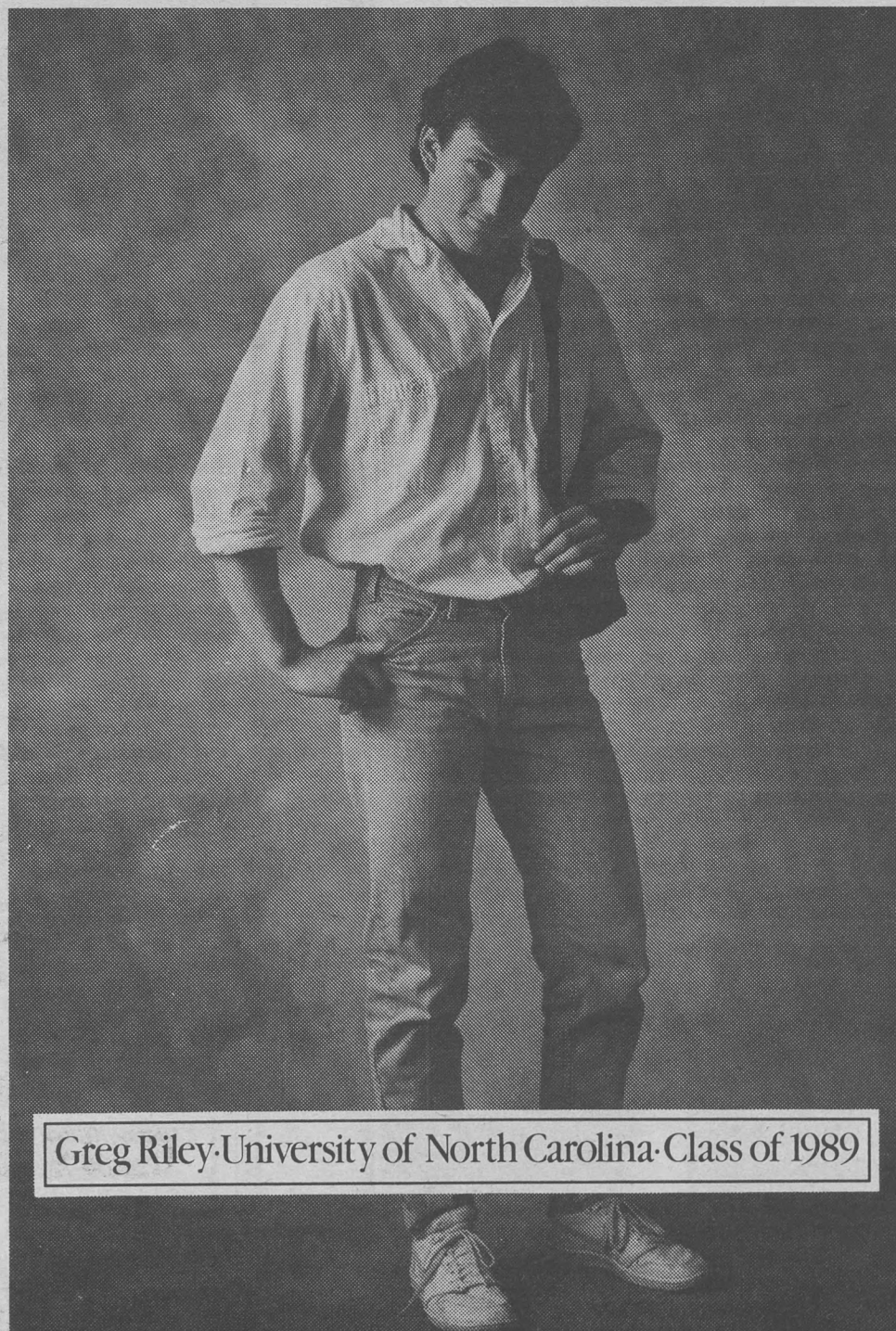
Other topics included additional funding for the University library, mandatory retirement and the University report for faculty research. A re-organization of the administration is anticipated as well as the joining of research and academic affairs. The Graduate School of Arts and Sciences received \$100,000 dollars in outside support for research and graduate study.

The addition of 12 new graduate fellowships, the Presidential Merit Fellowships, was announced. These fellowships were assigned to the six strongest programs in order to compete with other universities for the top students.

Jarol B. Manheim, the new director of Political Communications, said the large number of faculty at the University, along with its location, really make for an exciting opportunity. He said he agreed with Trachtenberg that GW is in the right place at the right time.

"The meeting was indicative of a productive year and a bright future," Manheim said.

"I don't want a lot of hype. I just want something I can count on."



Greg Riley-University of North Carolina-Class of 1989

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# Hoops

continued from p. 24

All-Rookie Team in 1986-87.

Matt Nordmann, a 6-5 guard from Williamston, Miss., has also decided

to end his career at Navy after his sophomore season. He was second in scoring (11.3 points per game) and rebounding (5.9 rebounds per game).

"Nordmann and Hopkins are not only outstanding basketball players, but excellent student-athletes and they will fit in at George Washington," GW head coach John Kuester said. "We

are very excited about both of them making their decision to come to GW."

Both Nordmann and Hopkins made their decisions to transfer relatively late in the recruiting season. "These are situations where you don't always expect them to happen. We are very fortunate to get these guys," GW head

coach John Kuester said. "It's a case of being in the right place at the right time."

Both Hopkins and Nordmann will be forced to sit out for one season due to National Collegiate Athletic Association regulations, but each will have two remaining years of eligibility.

-Richard J. Zack

## Record level of students immunized this year

by Kevin Tucker  
News Editor

This year has been the most successful by far in terms of the number of GW students complying with local immunization laws, said Jan Garber, coordinator of the University's Student Health Service, yesterday.

According to Garber, almost 700 immunizations were performed at her office during August, including close to 600 during the week of registration. The health service has processed "well over 1,000" total students, she said, fewer than 100 of whom were "leftovers" from the previous semester.

"It's just incredible," Garber said. "That's a very small number. We've had many hundreds before."

Part of the reason for the dramatic increase in the number of students complying with the laws, she said, is that this year, for the first time, a student's University bill reflected the status of their immunization record. Students who had not supplied proof of their immunizations were unable to get a valid ID until they reported to Student Health.

"It (the new system) has been a real boon," Garber said. "I can't see how we did it any other way."

Although Garber said it was impossible to achieve 100 percent effectiveness in the process, she said she would be satisfied if they could maintain the 97 percent compliance rate achieved at the end of last spring.

"The staff thinks it's really important" that students comply with the law, Garber said. The law requires "students under the age of 26 be immune to measles, mumps, rubella, diphtheria and polio." The law began to be enforced for college students in 1984.

Students who have not completed an immunization record card, filled out by a doctor and listing that student's complete immunization history, by October will have their records encumbered.

Non-compliant students can unencumber their records by reporting to the Student Health Service on the seventh floor of 908 New Hampshire Ave. NW.

## Correction

An article in the August 29 issue of The GW Hatchet incorrectly stated Norma Maine Loesser's plans after stepping down as dean of the School of Government and Business Administration. Loesser will continue as an active faculty member in SGBA.

The Hatchet editors regret any inconvenience this error may have caused.

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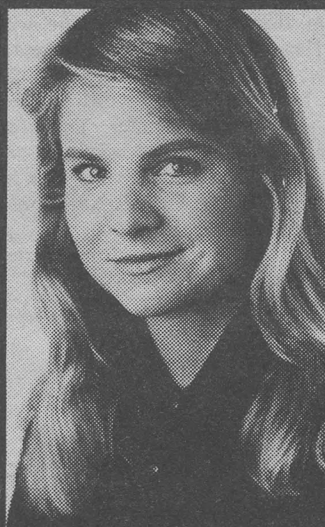
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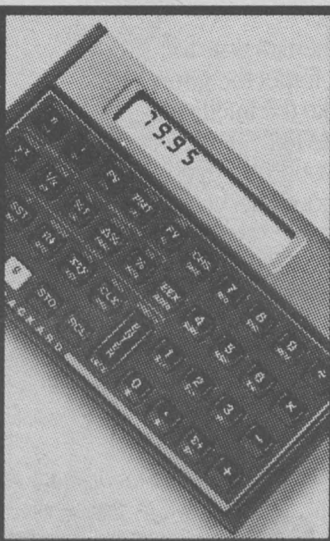
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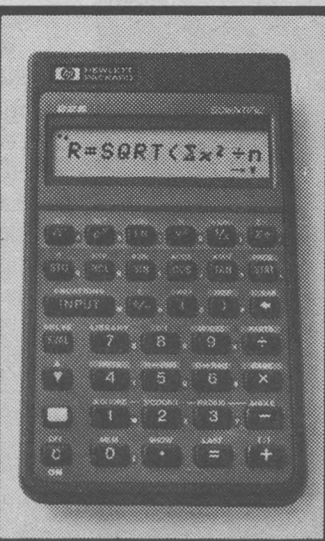
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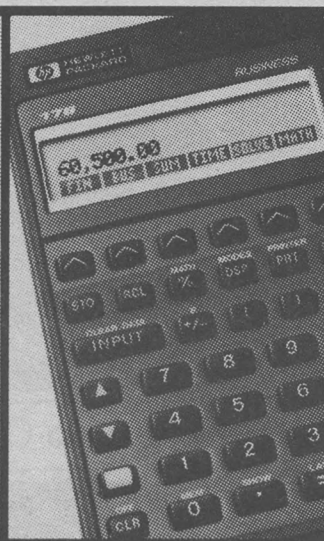
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## Organizations

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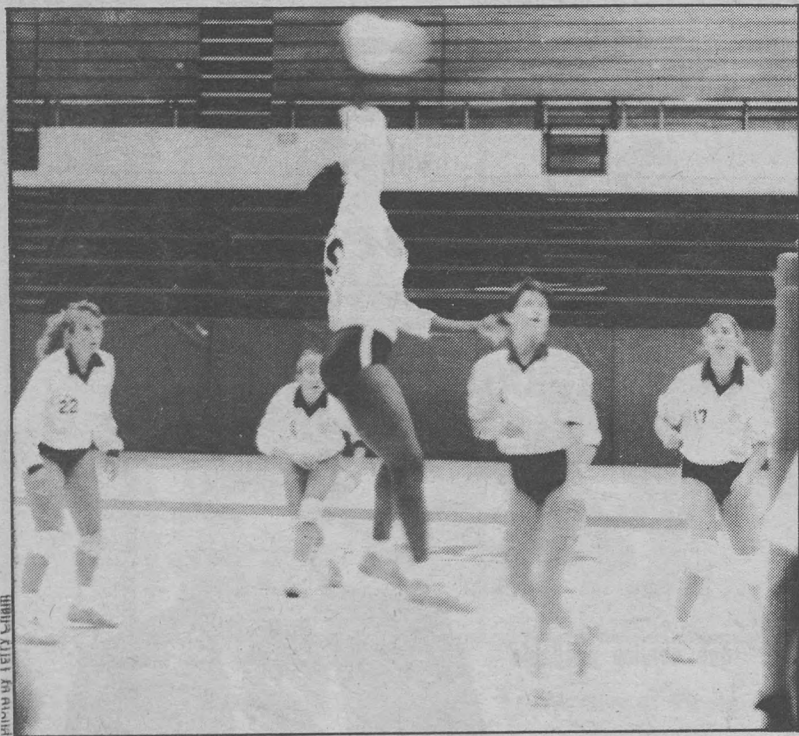
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# Sports



SLAM! GW's Ingrid Wicker goes for a spike against GMU, Tuesday.

## Volleyball sweeps homeopener

### Farley, Wicker pace wins over GMU, Va. Tech, U. San Diego

by Jim Burke  
Hatchet Staff Writer

The GW volleyball team picked up where it left off last season, winning 13 of its final 17 regular-season matches in 1987 by taking three of its first four contests this past week.

The Colonial women swept George Mason, 16-14, 15-10 and 15-13, at the Smith Center, Tuesday, after finishing second in the William and Mary Invitational in Williamsburg, Va. this past Friday and Saturday.

In the William and Mary tournament, GW defeated Virginia Tech, 15-11, 12-15, 6-15, 15-9 and 16-14, Friday, downed University of San Diego, 7-15, 15-7, 15-9 and 15-11, before losing to eventual winner William and Mary, 4-15, 6-15 and 6-15, Saturday.

"It wasn't pretty but it was a win." That's what GW head coach Cindy Laughlin called her team's victory over the Patriots in GW's home opener. Senior co-captain Cheryl Farley characteristically provided the offensive punch with 15 kills, while Lisa McDonald held down the fort defensively with five blocks and 16 digs.

"We were very slow starting out," Laughlin said. "We need to work on consistency."

GW assistant coach Kevin Kirk echoed Laughlin's sentiments. "We should have converted more opportunities," Kirk said. "The girls were a little nervous playing their first home game."

The Colonials settled down in the second game, winning 15-10, but it was in the third game that they showed what they were made of, according to Kirk. Before the team knew it, GW was on the wrong end of a 4-11 margin when Laughlin called a time-out.

The team responded by roaring back on the serving of Ingrid Wicker, and turned the 4-11 deficit inside out into a 15-11 victory for the final game and the match.

Laughlin said she was pleased with the way the team has played but stressed that the players need to become more consistent. "Consistency and flexibility are the keys to our offense," she said.

Laughlin is breaking in two new setters this year and she said that setters are the key to the flexibility of the entire offense. "Setters are like the quarterback of the offense," Laughlin said. "The more consistent they are the more our big hitters can do. We'll go as far as our offense will take us this year."

GW's schedule takes it to Kansas for the University of Kansas Invitational tomorrow and Saturday. Friday GW faces Northern Iowa followed by Auburn. Saturday the Colonial women take on Wichita State and Kansas. Laughlin is cautiously optimistic about her team's chances against a tough field. "We're shooting for 3-1 but we'd be happy with a split," she said. "We'd be very happy just to take a game from Northern Iowa."

## Men's soccer falls to PSU

by Richard J. Zack  
Sports Editor

Slow starts are not uncommon for GW head soccer coach George Lidster. The Colonials started the 1987 season with a 1-3-1 mark and they have started 1988 in similar fashion. In this young season GW has not scored a goal and now holds a 0-1-1 record.

Last season's Colonials went on a 10-game unbeaten streak to finish 10-4-3, Lidster is looking to repeat his winning finish this season as well.

GW tied cross-town rival Georgetown, 0-0, yesterday after falling to Atlantic 10 Conference foe Penn State, 1-0. Both games were at RFK Auxiliary Field.

"Penn State was probably favored against us. We were favored against Georgetown," Lidster said. "On paper, you've got to pick George Washington."

In the Georgetown game, GW was frustrated by missed chances as Paul

Boulad and Kenny Emson both failed to convert on scoring opportunities, according to Lidster. "We missed quite a few chances. Paul Boulad (five goals, 11 assists in '87) missed a shot that he normally would have headed in," Lidster said. "He elected to kick it, he just kicked it over the net."

The offensive-minded Emson has not managed a score after leading the team last season with 14 goals and an assist. "He's a captain, he's got to learn to deal with the pressure (of not scoring)," Lidster said. "He will take it hard, but I think he'll bounce back."

Despite not posting a victory yet, Lidster points to defense as a strength. "We've only given up one, we need to score," he said. "A lot stems from the midfield."

The Colonials' missed chances led to frustration which in turn put more pressure on the players to score, according to Lidster. "We had trouble with them. We should beat a team like

Georgetown," he said. "It came down to Harry Bargmann making a good save toward the end to save the game."

In the Penn State game, the Colonials played tentatively in the first half but were much more aggressive after the intermission, according to Lidster. The Lions' Steve Frantz scored the game's only goal at the 11:51 mark. With the win Penn State extends its unbeaten streak to 12 games, including last season. GW's junior goalkeeper Harry Bargmann racked up five saves in the contest.

Net notes-GW now must look ahead to this coming weekend when the team will travel to Fresno, Cal. to participate in the Domino's Pizza Goal Rush Classic, where it will take on Fresno State, Saturday and Stanford on Sunday. "Hopefully we can put it behind us," Lidster said. "I think it will be a good break for them."



GW's Sherry Littlefield (19) goes for a loose ball.

## Colonial women 1-0-1

by D. Hofheinz  
Hatchet Staff Writer

The GW women's soccer team remained unbeaten this season after defeating Penn State, 3-1, Monday and tying George Mason, 1-1, Sunday, with both victories coming at RFK Auxiliary Field. The 1-0-1 start is the best ever for the Colonial women and they have not lost at home since October 1986.

The first goal in the Penn State game was scored by GW sophomore Teresa Miguel early in the first half after missing an earlier penalty shot. Colonial Lisa Cellura scored early in the second period and Lisa Zifcak scored the final goal for GW.

In the George Mason game the Patriots drew first blood approximately halfway through the first half, but Miguel answered with a score fifteen seconds before the intermission.

GW had a slower start in the Penn State game, according to GW head coach Adrian Glover. "We lacked emotion early on and we had to get our act together but when we did we looked good," he said.

Weather conditions during the George Mason game, which went into two 15 minute overtimes, forced GW to play harder, according to GW

assistant coach Sheryl Walters. "The game went well considering the field conditions," Walters said. "Our game is going to be a fast-paced, passing game, that's what we worked on in pre-season. This game we had to go to airball, the girls adapted well."

During the second overtime the Colonial women put pressure on GMU's goaltender, according to Walters. "During the second 15 minutes we dominated, which showed that our team was willing to take it the full hour and a half and further," she said.

GW could have scored more in the Penn State game but was stymied by excellent goaltending, Glover said. "We could have scored five more goals. Their goaltender had a fabulous game," he added.

Glover was impressed by his team's defense against the 14th-ranked Patriots. "Pam Doerr was marking an All-American and she played her right out of the game," Glover said.

Ballnotes-The Colonial women will travel to Rhode Island this weekend to play in the Atlantic 10 Invitational. They will play Rutgers on Saturday and the University of Massachusetts or Rhode Island Sunday.

## Bilsky calls merger 'a step up'

When GW's athletic departments merged earlier this past August, some saw the move as controversial, but not University Executive Director of Athletics, Steve Bilsky. What Bilsky says he saw in the merger was an opportunity to combine two departments that had duplicated much of each other's services.

Bilsky attributed the reasons for the change to making GW more efficient. "The reasons for the merger are that ... we want to provide better services for our athletes and for the University community," he said. "Combining the athletic departments was just one thing we saw that could make the University more stream-lined."

Responding to suggestions that merging the departments would be detrimental to women's athletics, Bilsky said it would be upgrading all athletics, including women's sports.

"We don't see separate women's and men's admissions, there isn't one

biology class for men and one for women," Bilsky said. "I've never understood why the merger would raise this question. The commitment is strong for both men's and women's sports."

Two new assistant athletic director positions will also be created, exclusively from funds created by the merger, according to Bilsky.

Former Director of Women's Athletics, Mary Jo Warner, now becomes Senior Associate Athletic Director and will handle many of the day-to-day aspects of the department as well as oversee the Smith Center, according to Bilsky.

"I think it's a step up for her. I think it (the merger) is a step up for everybody," Bilsky said. "It seemed unnatural to have separate departments. What we've done now is to create something that seems much more natural to me."

-Richard J. Zack

## GW signs two transfers for '89-90

Two former Naval Academy basketball players have recently decided to transfer to GW and will be eligible for the Colonials' 1989-90 season, the Athletic Department announced last week.

Byron Hopkins, a 6-8 center/forward, has decided to leave Navy after his sophomore season to attend GW. Hopkins, a Chicago native, scored 11.1 points per game and grabbed 5.4 rebounds in 22 games this past season. He also blocked 3.1 shots per game, which ranked him tenth in the nation.

Hopkins was also a member of the Colonial Athletic Association's All-Defensive Team his sophomore season and was on the CAA's (See HOOPS, p.22)